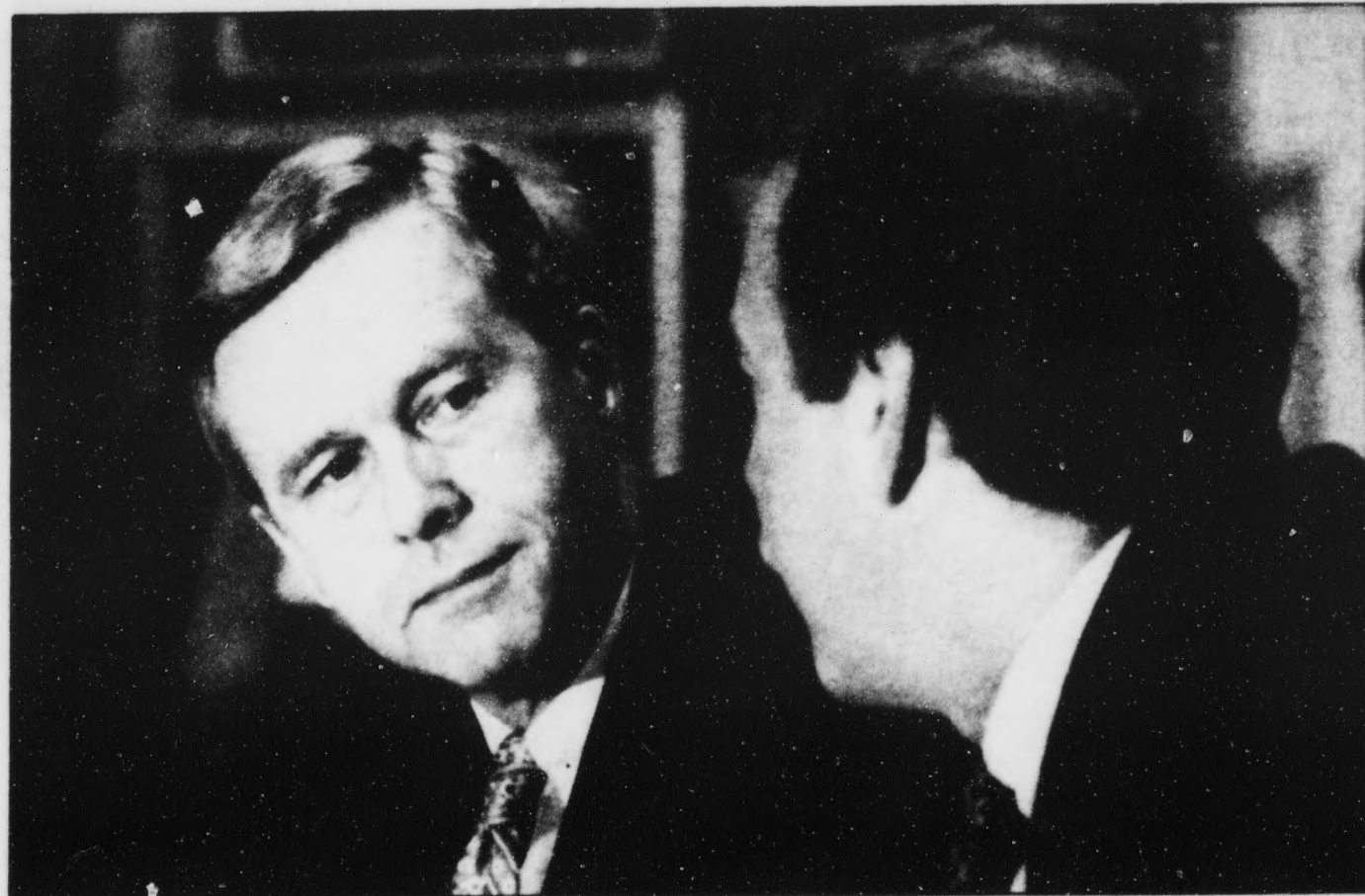


THE STATE HORNET

California State University, Sacramento

Friday, March 20, 1992

Wilson commends trustees, blasts legislators



T.J. Salsman/STATE HORNET

Gov. Pete Wilson spoke to CSU Chancellor Barry Munitz Wednesday morning at a meeting where Wilson congratulated the Board of Trustees for "courage and foresight" in response to the budget crises.

By DALE R. BECKER
Staff Writer

On the heels of Tuesday's heated financial committee meeting, the CSU Board of Trustees reconvened Wednesday morning and welcomed Gov. Pete Wilson, who spoke before both the board and a large contingent of local media at the Sacramento Hilton.

Wednesday's meeting, which was the final item on the board's three-day Sacramento agenda, once again became a forum for berating the Assembly Ways and Means subcommittee's decision last week to limit the CSU fall fee increase to 10 percent.

"You have shown courage and foresight," Wilson told the board, which voted to raise student fees by 40 percent at its January meeting. "Unfortunately, the Legislature has not."

"Students seem to have lost

sight of the fact that reducing revenues does not expand opportunity," he continued. "The students can be excused for not knowing that, but the subcommittee cannot."

The governor took aim at Senate Bill 1446, authored by Sen. Art Torres, D-Los Angeles, which proposed to withhold general fund monies from the CSU in the event of a fee increase exceeding 10 percent.

"I can assure you that legislation seeking to penalize responsibility on the part of the trustees will not see the light of day," Wilson said. "It will be vetoed."

Wilson said that with the state facing a budget gap of up to \$6 billion next year, help for CSU will not come in the form of a tax increase.

"It's simply not going to happen," the governor said. "If we are

See WILSON, p. 6

Pro-choice initiative added to ASI ballot

By KIMBERLY CARROLL
Special to the State Hornet

CSUS students will get the opportunity next month to voice their opinions on the controversial issue of abortion in the Associated Students Inc. election.

The campus organization Students for Choice has been working all semester on a resolution that, if enacted, would make CSUS a pro-choice campus. At a special ASI board meeting last night, Students for Choice members enjoyed a victory when ASI allowed them to place the resolution on April 7-8 general election ballot.

The resolution states: "CSUS declares itself, by the passing of this resolution, to be a pro-choice campus, supporting a woman's right to obtain a safe, legal abor-

tion..."

Students for Choice missed the official filing date for the April ballot due to confusion over the deadline. Alicia Dienst, co-chairwoman of Students for Choice, said the ASI staff gave her four different dates for the submission of petitions for ballot measures.

"I was totally misinformed," Dienst said.

ASI bylaws state that student petitions have to be submitted to the board 28 days before the election. Students for Choice submitted their resolution Tuesday, only 21 days before the election.

"Due to ASI's procedural error, the board of directors voted yesterday 6-2 to waive the timeline provision and accept Students for Choice's petition. They based their

See CHOICE, p. 3

Greeks face alcohol reform



First in a series

By DEREK J. MOORE
Staff writer

*Socrates drank wine,
And Plato did, too,
But for Greeks on campus,
Is drinking taboo?*

The Greek community at CSUS is considering a proposal that would amend current alcohol policies, requiring fraternities and sororities to have limits on alcohol consumption, security personnel and bartenders for all functions, and party checks for violations of the rules by an enforcement committee.

"It would be unbearable with this new policy," said Tanya Prince, president of Gamma Phi Beta. "We already have an alcohol policy that is being enforced effectively."

Prince explained that her sorority already bans kegs, has designated drivers available at each party, doesn't allow underage drinking and forbids the purchase of alcohol with sorority funds.

Most fraternities and sororities have rules governing the use of alcohol at their functions, but it is unclear the extent to which they are enforced.

"Most of the rules we already have in our alcohol policy," said David Fitzhugh, president of the Interfraternity Council. "What we need is enforcement of the existing policies."

The proposal, introduced by Leonard Valdez, the Greek adviser at CSUS, contains 28 sections that outline how a fraternity or sorority party will operate, particularly in regard to alcohol. Under the proposal, all parties would be subject to drop-in visits by members of an enforcement committee who would write down violations. Each violation would cost the fraternity or sorority \$100, and two violations would force the chapter to go on social probation.

"I'd like to see something like this (implemented)," said Valdez. "Having failed to enforce their parties in the past, they're going to have to do it now."

See ALCOHOL, p. 4

UNIVERSITY INFO

SCHOLARSHIP INFORMATION

Rotary Foundation

• Applications for Rotary Foundation Scholarships to be awarded worldwide are now available from local Rotary clubs.

The scholarships, which are designed to further international understanding and goodwill, provide for one academic year of study abroad in one of the 174 countries and geographic regions

where Rotary clubs are located.

Five types of scholarships are available: graduate, undergraduate, vocational, teacher of the handicapped and journalism. Approximately 1,000 scholarship will be awarded.

Interested people should contact John Cole at 331-0623 for application materials and local deadline information. The final deadline for all areas is June 15.

Fulbright exchange

• Professionals active in journalism are now eligible to apply for the Fulbright Professional Exchanges Program in Spain.

Applicants must be fluent in both written and spoken Spanish. The program is for a three month-period. Interested persons should apply in room 116 of the Administration Building.

CAMPUS EVENTS

Today

• The Sacramento Anthropological Society will present the 13th Women in Anthropology Symposium March 20 through 22 at in the University Union. Registration fees range from \$5 to \$15. For information call (916) 278-6452.

• Women's Herstory Month: "A patchwork of Many Lives," presents "Researching One's Historical Past Through Oral History," at 2 p.m. and "Women of Color in Engineering," at 3 p.m. in the Forest Suite of the University Union.

• The Chicano/Latino Graduation Committee will be meet at 5:30 p.m. on the third floor of the University Union.

• The Ethnic Studies Student Association is meeting from 3 to 4:30 p.m. in Room 354 of the Psychology Building.

Saturday, March 21

• The world renowned International Folk Dance Ensemble from Brigham Young University will perform dances from around the globe at 7:30 p.m. in the CSUS South Gym.

• The CSUS Observatory, located on the fourth floor of the Psychology Building will hold an open house from 8 to 9:30 p.m. Among the celestial objects to be viewed will be the Great Nebula in Orion, Jupiter and its moons, the binary star AL Geiba and the open star cluster Praesepe, the Beehive. The viewing will be can-

celled if the sky is cloudy.

Tuesday, March 24

• The American Marketing Association will hold its meeting "Marketing Yourself and Résumé Expo," in the University Union Board Chambers at 11:45 a.m.

• Peter Necarsulmer of PBN and an international consultant for Chevron will speak to the International Business Organization at 7 p.m. in Mendocino Hall Room 1003.

Wednesday, March 25

• William D. Herman, chief economist for the Chevron Corporation, will speak on "Energy Economics" at 7 p.m. in the California Suite at the University Union.

• Author and syndicated columnist Norman Solomon will present "Political Correctness: Beyond the Media Myth" at 3 p.m. in Mendocino Hall Room 1003.

• Women's Herstory Month: "A Patchwork of Many Lives," presents "Women Making History," at 11 a.m. in the Board Chambers of the University Union.

• The CSUS Business Alumni Association will present Tom Weborg, class of 1964 and owner of Java City and Brew Tech, at the Penthouse at the Sutter Square Galleria, 2901 K Street, suite 400. The speech is free to the public, and will be held from noon to 1:30 p.m.

Thursday, March 26

• William H. Truettner, curator of painting and sculpture at the Smithsonian and curator of the controversial exhibit, "The West as America: Reinterpreting Images of the Frontier," will speak in the University Union Redwood Room at 7:30 p.m.

• The Multi-Cultural Center presents a women of color brown bag luncheon from noon to 1 p.m. in the center, featuring Connie Carter of the Sacramento County Green Party.

RSVP at 278-6101.

Friday, March 27

• The Graduate Social Work Association is sponsoring a speech by Bob Mejia, who will speak on "Rehabilitating the Chronically Mentally Ill" at 5 p.m. in the El Dorado Room of the University Union.

• A reception for photographer Roger Vail and poet Dennis Schmitz will be held at 5 p.m., on the third floor of University Library, where their works are on display through April 24.

• Students for Choice is having a Pro Choice march and rally starting at 10:15 a.m. in the Library Quad.

A rally featuring the music of Anton Barbeau and New World Primitive and speakers will be in the University Union Redwood Room from 10:30 a.m. to 1:30 p.m. Speakers are to include Teresa Corrigan and Bethania Gonzalez, among others.



On other CSU campuses

Presidential selection criteria questioned

From the Spartan Daily at San Jose State University.

If the California State University trustees do select Ruth Leventhal to be the next president of SJSU, she will have her work cut out for her smoothing ruffled feathers of the faculty and proving that she really can run a university of this size.

Members of the SJSU faculty had expressed discontent with the final six candidates, claiming they were chosen for their ethnic diversity rather than their academic qualifications. They now question Leventhal's ability to deal with SJSU's problems.

But members of the selection committee said the candidates, including Leventhal, were all chosen according to parameters of the leadership statement created by the university community last fall, and the candidates were the best qualified according to that statement.

— Smita Patel

A.S. receives pig's head

Also from the Spartan Daily and SJSU.

The Associated Students received a gift yesterday.

A pig's head was given to them at their regular council meeting by a joint group of Students United for Accessible Education and Striving Black Brothers and Sisters.

Dubbed the "1992 Student Leader Inaction Award of Merit," the head was given to show the dissatisfaction these two groups have in A.S.S. student representation. The head, wrapped in plastic but giving

off a strong odor, was to symbolize the A.S. "hogging of resources that should go to groups that are really fighting (the proposed 40 percent increase)," said Dan Feinstein, vice president of SUAE.

Nineteen protesters arrived in the council chambers early and occupied the seats of the A.S. board members. The A.S. sat in the audience seats, while SUAE President Juan Haro turned the tables and called his meeting to order.

Haro wanted to discuss the "lack of leadership and real representation of student needs and wants."

— Christal Niederer

Charter revoked from San Diego TKEs

From the Daily Aztec at San Diego State University.

The SDSU chapter of Tau Kappa Epsilon fraternity has had its charter revoked by the TKE international governing board. The group will no longer be recognized as a fraternity by the university, the SDSU Interfraternity Council or the TKE international organization, which governs chapters in the United States and Canada.

According to a statement released by the international board, the SDSU chapter had "repeatedly violated the provisions of the fraternity's risk management policy, and the fraternity's constitution and bylaws. In addition, the chapter failed to comply with university rules and regulations."

The fraternity was put on suspension by its international organization and the IFC last year, after a fight took place between approximately 150 TKE and Sigma Chi fraternity members.

After one semester of suspension, TKE was then placed on probation for the current spring semester.

CHOICE, p. 1

decision on Article XVII of the bylaws, which allows ASI "to remove inconsistencies and ambiguity ... which do not abridge the rights of directors or the membership."

Ken Pawlowski, director of Arts and Sciences, and Stanford Hirata, vice president of finance, cast the two dissenting votes.

ASI had the option of placing the resolution on the upcoming ballot or holding it over for a special election, which would have cost ASI approximately \$8,000, according to Pawlowski.

"I do not think that the students advocating this resolution should be penalized for being seven days late," said Lionel Rawlins, ASI director of Health and Human Services. "Somewhere along the line we dropped the ball.... We screwed them over, figuratively speaking."

Dienst presented the resolution to ASI in February and asked for a board member to sponsor it, but she was turned down.

"Nobody would sponsor it," she said.

"I'm pro-life," Pawlowski said. "Based on that, I would have felt uncomfortable bringing it up, but I'm willing to assist those who are pursuing this issue."

The lack of board support forced Students for Choice to be-

gin a petition drive to collect signatures from 5 percent of the student body — approximately 1,300 students. They reached their goal early this week, and presented 1,350 signatures at the Tuesday board meeting.

"It has become clear to me that organization has to be at the grass-roots level," Dienst said. "It sounded to me like (sponsoring the resolution) wasn't a good political move for anybody."

"I don't see how it could be political suicide because everyone on the board is not coming back except one," Rawlins said.

"I'm pro-choice, but I think abortion is a personal and private thing," he continued. "Even though I feel strongly about it, I will not push it down the throats of students."

David Fitzhugh, the other director of Arts and Sciences, is the only director who is seeking reelection. "I signed the petition. I'm pro-choice, but I don't believe the board should bring it up. How can you take sides and alienate one group or another?"

Ruth Sigl, president of Students for Life, a campus group opposed to abortion, is concerned about her organization's future on campus if the resolution passes.

"It's a public campus, and everybody should be able to express their views," she said. "Doing this may limit freedom of expression

(for Students for Life). I think it's important to counter this so in fact it doesn't limit our freedom of speech."

M.C. Sirb, a member of American Collegians for Life and a vocal proponent of the pro-life movement, shares Sigl's concerns.

"It would exclude all the people that weren't pro-choice. It would make them more timid and quiet," he said. "Why would you want to do this in a public institution?"

Sigl said if the pro-choice resolution passes, her group plans to take action to combat it, such as letter writing, lobbying ASI or taking some higher action with the state. She said her group would also consider taking legal action against ASI "because of the suspension of the bylaws," and she plans on looking into drafting a pro-life resolution.

If the pro-choice resolution passes, a copy will be sent to all of California's U.S. senators and congressional representatives, to Gov. Pete Wilson, to both the Supreme Court of California and the U.S. Supreme Court, to President George Bush and to California State Student Association representative Loren Froomin for lobbying purposes.

"I think this is an excellent opportunity for students to let their voices be heard on an issue that's important to them," Dienst concluded.

Davis went pro-choice without student vote

By KIMBERLY CARROLL
Special to the State Hornet

If the Students for Choice resolution passes, CSU will not be the first campus to proclaim itself pro-choice. In March 1989, UC Davis passed a pro-choice resolution, after which the CSUS group modeled its measure.

The resolution at Davis did not have to go to a student vote; instead it was passed by the executive council of Associated Students of UCD, 6-2.

"It created a lot of debate in student government for a few weeks," said Holly Potter, a legislative intern at the Women's Resource and Research Center at Davis.

The decision came during a four-month vigil,

beginning on Feb. 8, 1989, when pro-choice students remained on campus 24 hours a day.

"It really riled a lot of attention," said Lynne Okun, a Davis alumna and current CSUS graduate student.

Potter said the vigil, which received national press coverage, was organized in preparation for the U.S. Supreme Court's decision in the Webster v. Reproductive Health Services case in July 1989. The Court's Webster ruling allowed states to enact laws restricting access to abortion.

"A lot of education was going on on campus at the time," Potter said. "I think it had a huge effect."

Okun agrees. "They pretty much set the precedent. It's going to have to become an issue here like it did at Davis."

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ALCOHOL, from p. 1

Valdez said the complaint he hears most about the new policy is that parties would be subject to outside enforcement, as opposed to enforcement by the chapter members themselves.

"I sense a lot of resistance, and I can't blame them," Valdez said. "No one wants to have people come in and monitor them."

"If we get other ways (to enforce), then let's do it," he added.

Valdez cited problems as recently as last semester with the Greek community and alcohol, such as chapters having big, open parties that the Sacramento Police Department would have to break up.

"I'm waiting for the day when something happens that's alcohol related," he said.

At least one student leader believed any changes to current alcohol policies should be implemented slowly.

"The bottom line is that major changes for the Greek system are on the horizon," said Mike Dismukes, Interfraternity Council member. "If they try to force something on us, they're just going to end up with a campus of local fraternities (as opposed to national) or social clubs who really aren't responsible to anybody."

"I've been to parties put on by the football team, ski club, rugby club, college Republicans and in almost every dorm on campus, which represent an insurance nightmare that far outstrips anything the Greek system is

doing," he added.

The proposal describes a Greek party as "any social event where 25 percent of the chapter membership is in attendance regardless of the location of the event or purpose of the event."

For example, a fraternity or sorority with a membership of 40 people would be having a party if 10 members gathered together, no matter the occasion or the location.

"It makes no distinction between an individual and Greek function," said Mark Loomis, president of Phi Delta Theta.

"One of our brothers is getting married, and some of us are planning to go to it, which under this policy would mean we're having a party, even though we're not," he said.

In addition to the enforcement rules, the proposal would ban alcoholic beverages above 50 proof and limit amounts of alcohol to "one six-pack of beer per person per event."

Some fraternity and sorority members over 21 believe the limitations are unfair.

"I'm of legal drinking age so I should be able to drink what I want when I want, as long as I do it responsibly," said a 22-year-old fraternity member who requested anonymity.

"I think people should drink responsibly since no one wants to see their fraternity brother throwing up out in the road," Fitzhugh said. "Controlling what they drink, though, would cause a myriad of (enforcement) problems."

The proposal is patterned after the policy put into effect at the University of California, Berkeley, in response to a September 1990 fraternity house fire that killed three students, and to the death of a fraternity pledge who fell from a fire escape in February 1991. All of the students who died had been drinking.

"The policy has been really effective," said Mark Gelsinger, Greek adviser at UC Berkeley. "Before our rules were on paper, but now the chapters are actually following them."

According to Gelsinger, there have been no serious accidents since the policy was implemented, and neighbors complaining of noise coming from fraternity and sorority houses has decreased by 56 percent.

But Gelsinger said rules will not solve all the problems.

"People will do stupid things despite rules," he said, "but Greeks need to take things into their own hands."

At CSUS, the proposals are currently under consideration by the Greek community, the Greek adviser and President Donald Gerth.

"This is a chance for Greeks to respond and isn't meant to be confrontational," said Valdez. "Several presidents of the fraternities and sororities on campus have come to me saying they needed me to be the bad guy and take the fall, because they need help enforcing the rules."

"I hope to have something implemented by the end of the semester," he added.

Foreign officials call for free trade agreement

By PETER HOWE
Staff writer

Mexican Consul General Rodolfo Figueroa and his Canadian counterpart, Percy Eastham, spoke Tuesday night at the Shore Endowed Lecture Series about progress toward a North American free trade agreement.

The agreement, if enacted, would gradually eliminate many tariffs and restrictions that have been placed on the flow of goods and services in North America.

In May 1991, President Bush met with Mexican President Carlos Salinas de Gortari and Canadian Prime Minister Brian Mulroney in Toronto to discuss North American free trade. If a free trade agreement is adopted, the three countries will emerge as the world's largest economic common market.

"As we move into the 21st century, the world is beginning a whole new ball game called competitiveness," Figueroa said. "Isolationism is not going to be a word of the future."

He added that the United States is Mexico's largest trade partner, supplying Mexico with two-thirds of its imports and taking nearly 70 percent of its exports. Mexico is the United States' third-largest trade partner behind Japan and Canada.

Figueroa said that with conti-

nunity and clarity of economic policy and by working together that Canada, Mexico and the United States will bring new prosperity to the region in a short period of time.

Eastham expressed his optimism for an agreement. "One of the most alarming developments in trade recently has been the perception in Canada of the U.S. trend to turn towards protectionism. With Canada and the United States both currently experiencing a recession, this free trade agreement is an idea whose time has come."

Eastham spoke of some of Canada's complaints with their current trade with the United States and Mexico.

"We see some of the import licences and tariffs currently in place as being counterproductive. Especially in the case of imports to the United States the current trade policies need to be revised in a way that is advantageous to both parties," he said.

Eastham the the current rules for investing are so restrictive that they turn away many potential foreign investors.

Eastham repeated a quotation attributed to an American general that applies to trade restrictions as well as war: "This is the wrong war at the wrong time in the wrong country with the wrong enemy."

DO YOU HAVE A CAMPUS EVENT TO ADVERTISE?

Your on-campus organization can have meetings, rallies, lectures, social events, etc. listed for free in the campus events section of the State Hornet.

Send information to:
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Letter of intent deadline Tuesday

Candidates bound by ASI Election Code

By ALMA D. VELÁZQUEZ
Staff writer

You may have already seen them holding up banners; they might have already knocked on your door; or you might have come across them on the Library Quad.

If you haven't noticed them yet, you will soon because the candidates for Associated Students Inc. offices will sure make some noise.

Three slates of candidates — Students For Students, Students First and Empowerment — have come forward to express interest in running for the various offices at stake in the upcoming ASI elections.

No candidacy will be official until a letter of intent to run is filed with the office of the Dean of Students, sometime before the end of business Tuesday. Nevertheless, slates are gearing up for the political combat that awaits them.

However creative they may want to get in order to win the votes of CSUS students, the candidates must follow the ASI Elections Code in order to be considered for election. The requirements are detailed and precise.

In order to be considered for candidacy, a CSUS student must have completed at least 12 semester units with at least a 2.5 GPA during the 12 months immediately preceding the date of assuming office. During the semester of the election, seven

units and at least a 2.5 GPA are required.

Candidates to become ASI president or vice president must have completed at least 45 semester units, 14 of which must be from CSUS with, of course, a GPA of at least 2.5.

The aspiring politicians are not permitted to exceed \$150 in ASI campaign expenses, including donations, and candidates are not allowed to campaign within 50 feet of the four campus polling areas.

As students wait for the election April 7 and 8, the candidates will be presenting their platforms as campaigns start taking off in the next few days.

NEWS BRIEFS

Independent colleges propose faculty exchange

(CPS) — The Council of Independent Colleges has announced a new grant-funded program that it says will help both build new relationships among historically black and predominantly white schools and promote multicultural education.

The grant program involves pairing two schools and exchanging faculty and administrators. The exchange program is part of the council's Enhancing Black

College Leadership program.

"We think that the format of our exchanges — of pairing one institution with one other institution — can really make a difference in new cooperative programs and idea-sharing," council President Allen P. Splete said. "We will consider the program a success by the contribution it makes, however modest, to better multicultural understanding."

A total of 18 grants will be awarded in areas from biology to dance. The approved exchanges involve schools in North Carolina, Ohio, South Carolina, Tennessee, Alabama, Georgia, Illinois, Iowa and Texas.

Free shots to fight meningitis at Illinois

(CPS) — The University of Illinois isn't taking chances after two students died last year of meningitis that resulted from a bacterial infection.

The Daily Illini reports that about 18,000 students have received free vaccinations for the bacteria that can cause meningitis, an inflammation of the lining of the brain, or blood infections.

Sofar this year, five University of Illinois students and a student

at neighboring Parkland College have been infected by the bacteria.

According to the Centers for Disease Control, people are at risk of picking up the bacteria if they have recently had a viral infection or if they've been living in crowded surroundings.

This pet will keep you up at night

(CPS) — Need some luck during midterms?

No problem — buy a cricket.

J'Aimee Products has just introduced its "Little Chirper"

cricket cage — complete with cricket food, feeding dishes, grass carpeting and an "informative booklet that includes a sex chart to assist in identifying the sex of your pet cricket."

The company quotes Charles Dickens' "Cricket on the Hearth": "To have a cricket on the hearth is the luckiest thing in all the world."

To have a cricket in a dorm room works just as well, they say — and some might argue that the cricket's chirping may work better than caffeine or over-the-counter "stay awake" drugs for those who need to pull an all-nighter.

Crickets cost about 10 cents.

ASI BALLOT INITIATIVE

Due to the substantial amount of student input regarding the appointment of Barry Munitz as chancellor of the CSU system, ASI has seen fit to give the student body an opportunity to directly express their views. On the ballot in the General Election (April 7-8) students will have the opportunity to vote in favor of or in opposition to a resolution regarding the appointment. A vote in favor of the resolution would be stating that the student harbors concerns over the appointment and asks the Trustees to reconsider that appointment. Most of the concerns over Munitz revolve around his involvement in the failure of a Texas Savings and Loan, and with the hostile take-over of Pacific Lumber. A vote against the resolution simply means you do not support the resolution.

Do you support the resolution encouraging the California State University Board of Trustees to reconsider the appointment of Barry Munitz as Chancellor.

Whereas, The specific and primary purpose the Associated Students of California State University, Sacramento (ASI) exists is for advancing the welfare of the California State University, Sacramento (the University) students; and,

Whereas, The basic mission of CSUS is to preserve, communicate and advance knowledge, to promote values improving the quality of life, to help students develop awareness of important social and moral issues, and concern for others; and,

Whereas, The University is committed to the principle that responsible and knowledgeable persons freely exercising reason in the pursuit of individual and community interests play a significant and beneficial role in addressing society's problems and enriching life; and,

Whereas, The Office of Chancellor of the California State University is a vitally important office of high public trust and leadership that should be fully able to pursue and implement policies and programs to achieve the above stated mission, purposes and commitments without impediments or questions of past performance, ethics, judgment, fiduciary trustworthiness, soundness of financial management skills and judgment, or the ability to maintain the confidence of University students and faculty, private institutions and individuals, and agencies and elected and appointed officials of the California State government and the United States government if the University is to receive the maximum feasible financial support from state and federal funding sources; and,

Whereas, Subsequent to the April 4, 1991 announcement that the Trustees of the California State University selected Barry Munitz to hold the Office of Chancellor numerous events have occurred or been disclosed that raise profound questions about the selection of Barry Munitz as Chancellor, which events and disclosures include, but are not limited to:

- Respected members of the faculty and Academic Senate at this University and other California State University campuses have stated their opposition to the Trustees' Chancellor selection decision announced April 4, 1991, because of very serious ethical, moral, professional and legal questions surrounding the selected candidate;
- more than 1500 students at this University signed petitions opposing the Trustees' Chancellor selection decision announced April 4, 1991, because of very serious ethical, moral, professional, and legal questions surrounding the selected candidate;
- On June 12, 1991, U. S. Secretary of Labor, and a member of President Bush's Cabinet, filed a lawsuit in the U. S. District Court, Northern District of California, Civil Action No. 911812, specifically naming as defendants corporations with which Barry Munitz served as a top level officer and director over the past nine years. The lawsuit charges violations of federal law, breaches of fiduciaries duties with respect to more than \$97,000,000 in pension funds, and seeks to permanently prohibit the defendants from serving as fiduciaries of funds held in employee benefit plans. As of this date, no legal decision has been made in the above mentioned lawsuit.
- In October 1989, several of those same defendant corporations and Barry Munitz were specifically named as defendants in a suit filed in Delaware State court and charged with similar violations of duties causing substantial monetary losses to corporate shareholders (Court of Chancery of the State of Delaware, Civil Action No. 10846). As of this date, no legal decision has been made in the above mentioned lawsuit, and

Whereas, Associated Students Inc. Board of Directors did not pass a similar resolution by an 8-2 vote on November 5, 1991. Due to continuing concerns the issue is being put before the entire student body, therefore be it

Resolved, by the students of California State University, Sacramento, that they have serious concerns regarding the selection of Barry Munitz as CSU Chancellor and encourages the Trustees of the California State University to reconsider their decision, therefore be it further

Resolved, that this resolution will be sent to the Governor, the Board of Trustees of the California State University, the Chancellor of the California State University, the president of each campus, and the President of Associated Students on each campus.

A voter pamphlet will be made available for students at the polling places regarding these issues. If you would like to submit a ballot argument either for or against, please submit it to the ASI Government Office by 5:00 p.m. Tuesday, March 24. Arguments are limited to one page, double spaced.

WILSON, from p. 1

going to make the budget work, we are going to have to do it with cuts."

CSU Chancellor Barry Munitz announced at the meeting that he had recently been issued a letter by the Department of Finance asking the CSU system to prepare plans for cutbacks of 5 percent, 10 percent and 15 percent for next year in



CSUS President Donald Gerth

anticipation of further budget paring. The same letter was sent to UC President David Gardner, who spoke at length with Munitz on Tuesday night.

As a result of the conversation, the chancellor said that the CSU and UC systems would approach the Department of Finance's request in solidarity.

"David Gardner and I have decided

together that we will refuse to answer the 10 or 15 percent number," Munitz said, "because at that level the institutions will be so fundamentally changed that it makes no sense to hold further conversation."

Munitz, who spoke before the board for about 20 minutes, also suggested that those legislators willing to sacrifice quality to protect access are making a grave mistake.

"In the absence of quality," he warned, "access is hypocrisy."

"If we are to recruit and retain quality people, we have to increase salaries for our faculty and staff," Munitz said. "Whether or not they deserve it is not the issue - the question is where that money will come from."

"As I have specified repeatedly over the past weeks, our faculty are overworked and underpaid."

Earlier, at the conclusion of Gov. Wilson's speech, the chancellor asked CSUS President Donald Gerth to sum up the impact limiting the fee increase to 10 percent would have on state universities.

Gerth said that such reductions would force CSUS enrollment back to 1984 levels, shearing about 2,000 students from the current roster of 19,400.

"We're talking about a decrease of 30,000 seats in classrooms for the upcoming fall term at Sac State," he said. "From the standpoint of public and educational policy, that is simply unacceptable."

Trustees still want more than 10 percent fee hike

By KATHY NOVAK
Staff writer

The CSU trustees' finance committee met Tuesday at the Sacramento Hilton to discuss the Assembly Ways and Means school finance subcommittee's vote last week to recommend limiting the university to a 10 percent increase in student fees next year.

The trustees proposed a 40 percent increase to raise an additional \$126 million, closing the gap between the amount of money needed to keep the 20 campuses running and the amount allowed in Gov. Pete Wilson's budget proposal. However, current law stipulates that unless special legislation is passed, the university cannot raise fees more than 10 percent.

"A 10 percent increase doesn't even touch the cost of living adjustments. At least 1000 faculty and staff layoffs and a reduction of 20,000 students will be inevitable," CSU senior Vice Chancellor for Finance Molly Broad said.

The cuts can be envisioned in several ways. An enrollment reduction of 20,000 is equivalent to the number of students attending Fresno State University or all the students majoring in mathematics and biological sciences throughout the system, according to Broad.

Chancellor Barry Munitz also expressed concern about the Ways and Means subcommittee's decision. He said the decision to raise fees only 10 percent is "illogical and destructive to everything that the system stands for."

The subcommittee also proposed that the trustees increase teacher work loads and use an estimated \$30 million endowment to reduce the budget gap.

The trustees had planned to reduce faculty teaching hours in the near future, and the endowment was targeted for scholarships and the purchase of computers, laboratory equipment and library books.

"Killing the endowment is short-sighted," CSU public affairs director Steve MacCarthy said. "The problem is that the money we used to get is going elsewhere in the budget. The state needs to make a commitment to CSU and education of our

work force."

The trustees agreed that the two most important thing they need to focus on are the quality of and access to a CSU education.

"Our two main goals are in jeopardy in regard to the Ways and Means Committee," Broad said. "CSU students face a loss in quality and access as well as a 10 percent increase."

CSUS President Donald Gerth told the trustees that continuous cutbacks and fee increases are destroying the CSU system. The problem for CSUS is stretching the budget as far as possible without affecting the quality of education.

"CSUS would have to disenroll up to 800 students in addition to not accepting anymore," Gerth said. "Two hundred faculty and staff positions would be cut, and in two years the cuts would exceed 350."

If the recommendations of the Ways and Means subcommittee are adopted, Gerth said, CSUS would have to revert its enrollment back to 1984 when there were only 17,000 full-time students.

Several organizations, including the CSU Alumni Association and the California Faculty Association, expressed support for the trustees' proposed 40 percent fee increase in the interest of preserving the quality of education in the system.

"We support a \$372 fee increase if funds can't be found," Jeffrey Higgins of the alumni council said. "But this does not take away the need for long-term finance for the university."

In addition to the Ways and Means subcommittee recommendations, there is a measure before the Senate Budget and Fiscal Committee to lessen the state's funding of CSU by an amount equal to the money raised by fee increases greater than 10 percent.

The committees will report to the Legislature, which will make the final decision on the amount of a fee increase.

The trustees said they will continue to advocate a more substantial fee increase.

"This place as we know it might as well be shut down if the Ways and means proposal is adopted," Munitz said. "We have to place the future of this institution above politics."

Representatives from the Right Connection will be in The Store In The University Union, Monday, March 23rd and Tuesday, March 24th from 9:00 a.m. - 6:00 p.m.

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THE STATE HORNET

Cuts in faculty merit pay challenged

By DALE R. BECKER
Staff Writer

About 50 representatives of the California Faculty Association staged a press conference at the Sacramento Hilton Wednesday to air their concerns about the effects of the state's budget crunch on CSU faculty members.

The CFA, which represents 19,000 faculty from CSU's 20 campuses, directed its attack at both the CSU Board of Trustees and Gov. Pete Wilson for eliminating the funding of merit salary adjustments for younger, non-tenured faculty from the 1992-93 state budget proposal.

Merit pay increases are granted to probationary and non-tenured faculty members for superior performance.

"There is no longer any way young faculty members can make plans for their lives under these conditions," said Patty Seleski, chair of the CFA task force on new faculty and a recent addition to the faculty at CSU San Marcos.

"If MSAs disappear or are not funded, people like me are going to be taken out of the system," she said.

Terry Jones, CFA vice president, suggested that both ethnic

minorities and women in the teaching ranks would be particularly hard hit by the elimination of merit increases since those groups comprise a much larger percentage of non-tenured faculty.

"There is no longer any way young faculty members can make plans for their lives under these conditions."

— Patty Seleski

"Thirty-one percent of the probationary faculty in the CSU last year were black, Hispanic or Asian and 45 percent were women," he said. "These are the ones who are going to be dissuaded from teaching if MSAs are lost."

According to Pat Nicholson, president of CFA, faculty in the CSU system are feeling a greater pinch than their UC and community college colleagues as a result of the state's fiscal crisis.

"We in the CSU do not enjoy the constitutional autonomy of the UC system, and we are not granted the protection Proposition 98 provides for community colleges," he said. "We are uniquely vulnerable to the state's cuts, as evidenced by the fact that we have already lost 3,000 faculty."

Nicholson touched upon other concerns, such as the burgeoning numbers of students being packed into classrooms and the erosion of academic standards he said is a result of larger class sizes.

"The quality of education being provided for our students is very much at issue here," he said. "But when many professors are making less than their students, how can we expect to attract quality?"

Eroding quality and the difficulty of teaching under the system's budget constraints became a recurring theme as speaker after speaker attacked the governor's budget proposal.

"There is a competitive teaching market out there," said CSU Academic Senate Chair Sandra Wilcox, accurately summing up the sentiments of most of the CFA representatives in attendance. "This is not the Peace Corps."

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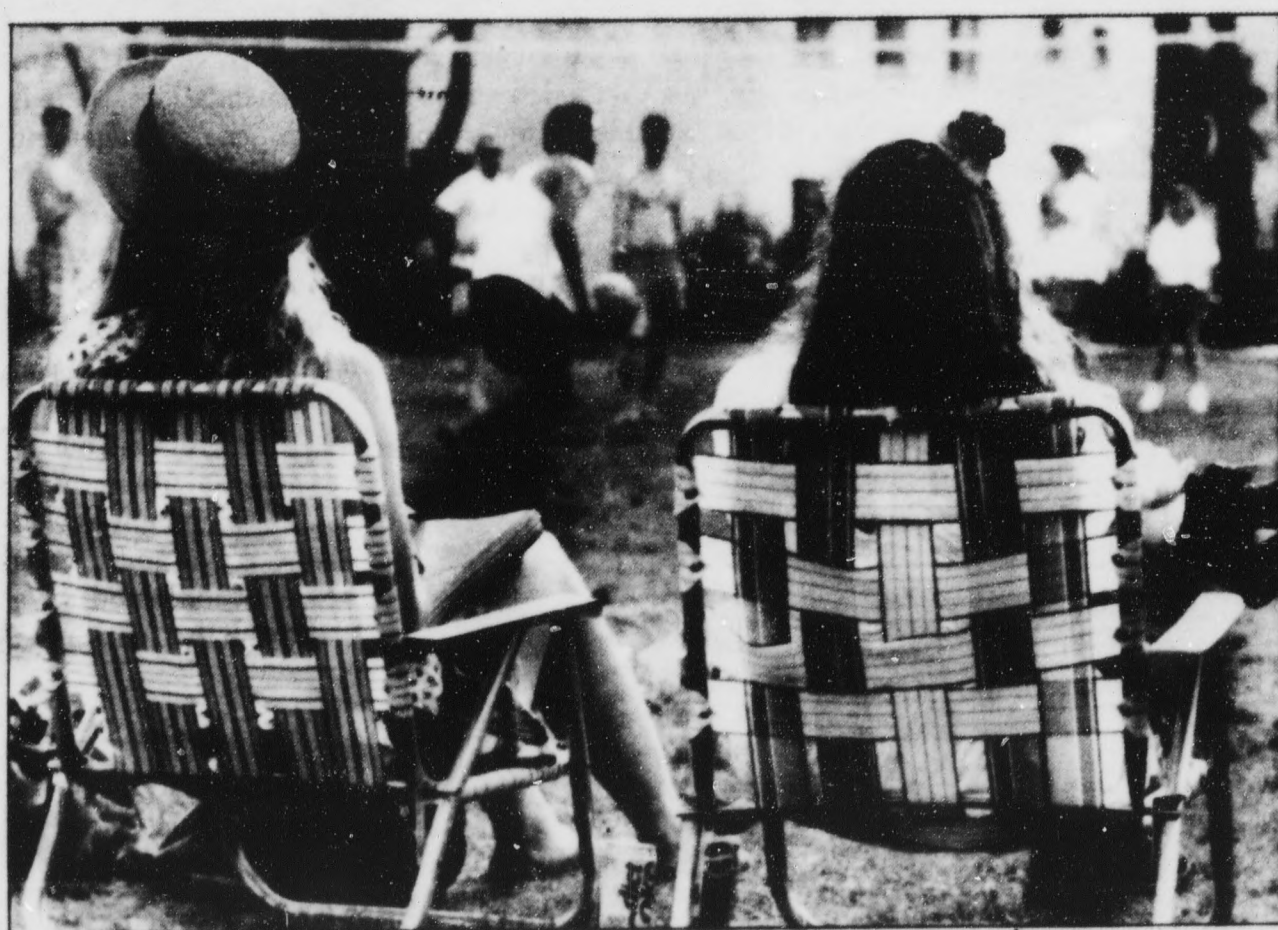
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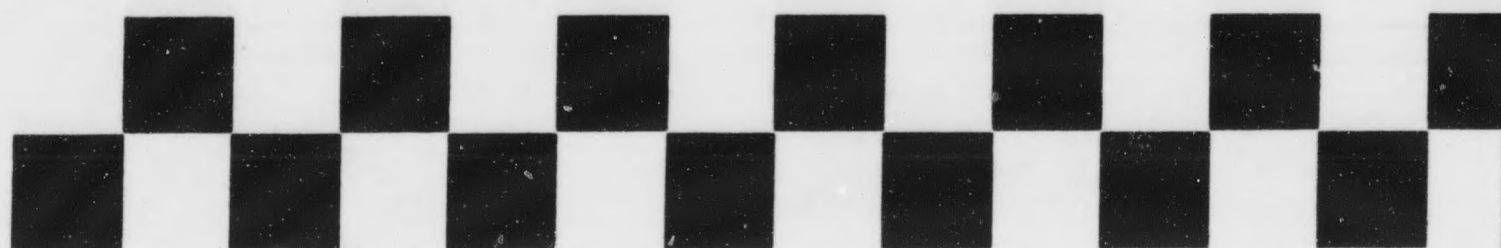
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Bringing in Spring — dorm style



Jeff Porter/STATE HORNET

Two dorm residents take advantage of springtime weather earlier this week, while kicking back on the dorm lawns. Spring arrived today.



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OPINION

EDITORIAL

KEDG broadcasting to no one

One campus radio station with 24 hours of programming is usually enough for students and administration to air whatever is on their minds. But CSUS worked hard to pick up two FM frequencies: KXPR and KXJZ.

These two beacons are something for students to be proud of. So why doesn't the management of these two stations and the CSUS administration feel guilty when they exclude students completely? You read right; there is no student involvement with KXPR or KXJZ.

KEDG, better known as "The Edge," is managed entirely by students, with only a faculty adviser to connect it to the university. Last year, the administration buckled and gave KEDG just enough equipment to get started. But unless you live in the dorms, don't bother trying to tune in. KEDG is broadcast over a carrier current, which means that you need to be physically in the dorms to pick up the signal. It was the cheapest way the administration could get out of supplying serious broadcast gear to the students, which costs money.

And the latest tests of the dorm carrier current indicate that no one is getting the signal. It seems that not even this meager system was installed correctly. KEDG was given studio space in the Library and office space in the temporary buildings.

But the studio is the size of a broom closet and the ventilation is so bad it probably violates Cal OSHA regulations. So in order to keep from passing out, DJs open the studio door for a little oxygen, much to the dismay of people trying to study. It's almost as if the administration put the KEDG studios in a place where they would create the most problems. When the Library closes, so does KEDG. And the office space in the temporaries, normally reserved for one professor, is a cramped home for a radio station trying to conduct business and be taken seriously.

As DJs broadcast into empty space, the administration has aban-



doned The Edge and ASI now controls the purse strings. While the administration's plan is not in the interests of students as far as radio is concerned, ASI passed a resolution supporting KEDG Tuesday. Hopefully, this is the beginning of conscious effort to supply Sacramento with a radio station like no other in the area.

Once again, just like AIDS testing at the Student Health Center, ASI has picked up the ball that the university dropped. But somber moods quickly pass, and this solid core of radio rats press on, dreaming of the day when they will broadcast to people. Real people. Listeners.

THE STATE HORNET

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Carol's
Corner

This week: "Rubbergate" is only a symptom of a much bigger problem

By CAROL DAHMEN
Editorial staff

The 300-plus former and current check-bouncing congressmen have brought to light the true character and nature of how they run our government.

What we are finding will, and should, add to the growing anti-incumbent fever sweeping the country.

Upon closer examination it appears Congress, which the Democrats have controlled with an iron fist since 1958, has forgotten the fact that they work for us. Congressmen have forgotten that even though they make laws, they are not above them.

The system and levels of corruption created over the past 35 years is astronomical and the only solution is to start anew. The way to do this is through term limits.

A closer look at the "Rubbergate"

scandal reveals many excuses, but no answers. Excuses ranging from "I didn't know," to "no taxpayer dollars were used," are untrue, and the American public isn't going to buy them anymore.

Rush Limbaugh, in a recent column stated, the Supreme Court has twice ruled the money in the House Bank is in fact public money. And some \$1 million of taxpayer money were used to help run the bank. Even though taxpayer dollars were not used to subsidize the overdrafts, taxpayers did foot the bill for administrative costs. In regular commercial banking, the bank itself pays these costs through money accumulated and left over a period of time. Part of this money is through deposits in checking accounts.

What this means is funds were freed for use as float. Our tax dollars paid for their "free" loans.

But this is only the tip of the iceberg. Syndicated columnist Cal Thomas points

out that congressmen spent more than \$100 million each year promoting themselves in order to win re-election. They even have their own recording studio to produce audio and visual releases to increase visibility.

With that in mind, it is easy to understand how congressmen are able to get elected term after term. Of the 406 incumbents who ran in 1990, 79 were unopposed.

According to Common Cause, 158 more incumbents ran financially unopposed, meaning the challenger raised less than \$25,000, and 132 additional incumbents were listed as "financially non-competitive," as they raised less than half of the incumbent's resources.

Thomas goes on to point out that in the 19th Century, 60 percent turnover rates were quite common, but the 1988 election had an all time low of 7.6 percent.

Why do we continue to elect the same

people? Congressmen have not been able to balance the budget in 20 years, but they seem to have no problem allocating funds to build up a huge staff whose only real purpose is re-election, not to serve the constituents.

House Speaker Thomas Foley, who fought to keep the names secret, seems to think that this is being blown out of proportion. He said "I think what you are seeing now is a public reaction that will have to be followed by information."

Well, Speaker Foley, I have all the information, finally. What you are saying is it's okay for congressmen to live by their own rules.

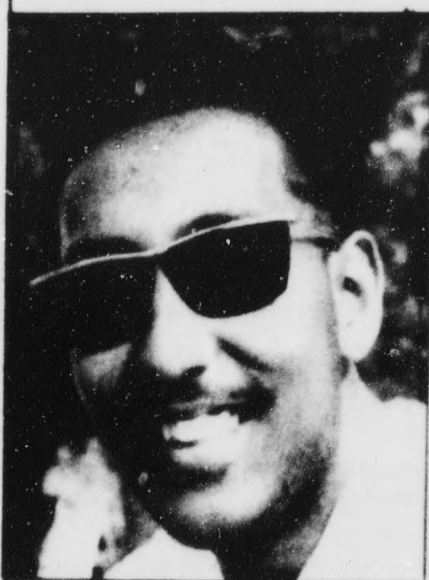
Frankly, I am tired of all the super-perk jerks living it up on Capitol Hill with their new marble floors and "I am untouchable attitudes."

It's time for a change — a really BIG change.

Next week: More about term limits.

CAMPUS QUOTES

"Did congressmen know they were bouncing checks?"



"I think they knew what they were doing because I saw on Nightline that a congressman did get notification of bounced checks. They even received copies of the bounced checks."

— Marvin Ali
History



"Wouldn't anybody who is reasonable be aware that they are bouncing checks? We have a certain amount of money to spend and we know we can't spend more than that, and these are the people we elect to office?"

— Dwayne Hart
Education



"A simple mathematician can add and subtract and these guys are leading the country? Either we have really stupid people running the country, or they knew exactly what they were doing."

— Mike Mullen
Liberal Studies



"I believe they knew exactly what was going on from the top of the Executive branch down to Congress, but it should be up to the constituents as to what repercussions they should suffer, if any."

— Darrien Slider
Education



"I don't think some of them were aware they bounced checks because so many congressmen did it. Perhaps more supervision is needed so something like this doesn't happen again."

— Elena Cabrera
Education

LETTERS

Action against
Coles needed

In response to the story about UTAPS manager Darcy Coles, in my opinion, this situation should be corrected as soon as possible. I too, overheard the remarks and feel appropriate action needs to be taken even if it means that Coles be terminated. Discrimination should not be tolerated in any office on, or off campus. President Gerth should look into this matter immediately. In a society where people are learning to get along no matter what the color of their skin, the head of UTAPS has just taken a huge step backwards.

— Amber Giachetto
Government

Too little, too late
for women
candidates

As candidates for ASI Executive Officers, we could not agree more with the March 17 story regarding CSUS women being underrepresented in campus politics. But Lisa Parker's advocacy for women at CSUS to get involved could have been more effective.

As Parker states, "A lack of information about the opportunities in student government is one of the reasons that keeps women from seeking office." However, the statement being released a week after the deadline to file for candidacy only perpetuates the inefficient distribution of information which the article criticizes.

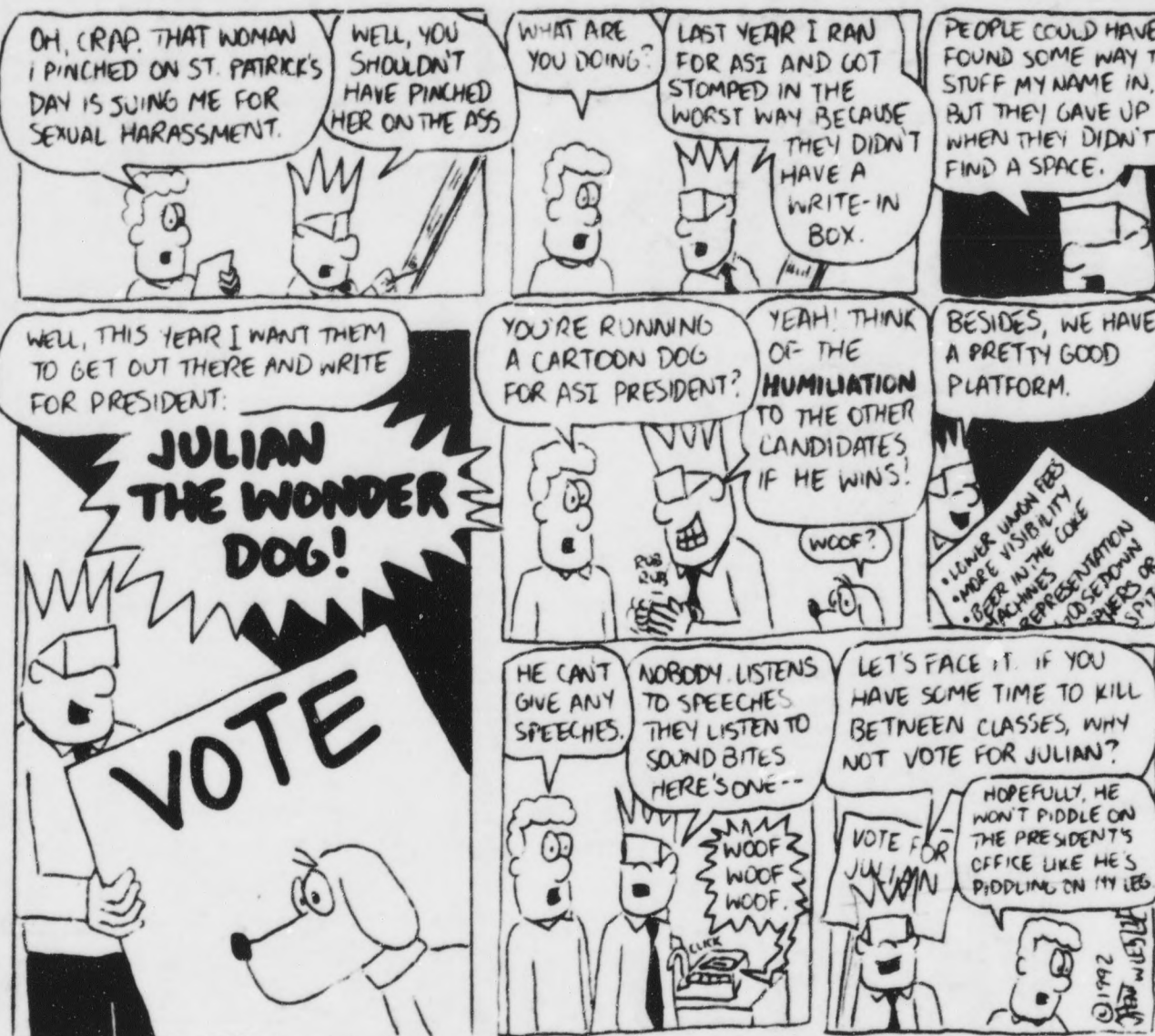
The point is well taken, but we believe there is a definite need to increase female representation. But the matter should have been raised before the filing deadline so as to increase the participation of the underrepresented segments.

As has been the case in the past, student leadership has come forward too little too late to recognize a campus problem.

We, as Students First believe that student leaders need to be pro-active rather than reactive to campus problems such as women being underrepresented in cam-

STICKMAN

BY KENT W. LESLIE



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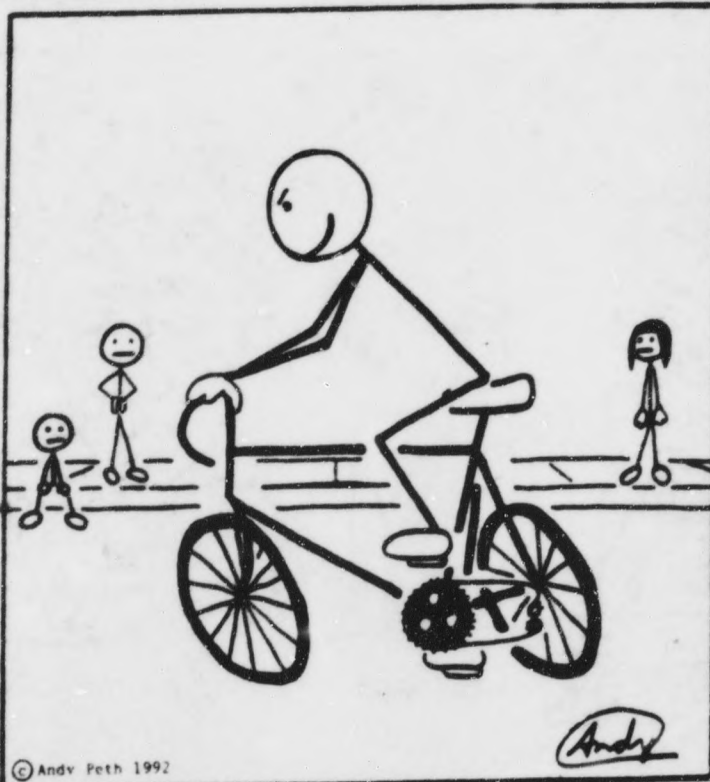
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ANDY PETH



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THEY WERE PRETTY USELESS.

pus politics.

The holistic view of Students First is equal opportunity for "Shared governance" in student government.

As brothers and sisters, we must begin to work together to put students first now, not later.

— Jeff Kramer
— Harry Sachs
— Darnell Mask
Students First

Spencer Green



OPINION OPINION OPINION OPINION OPINION OPINION OPINION

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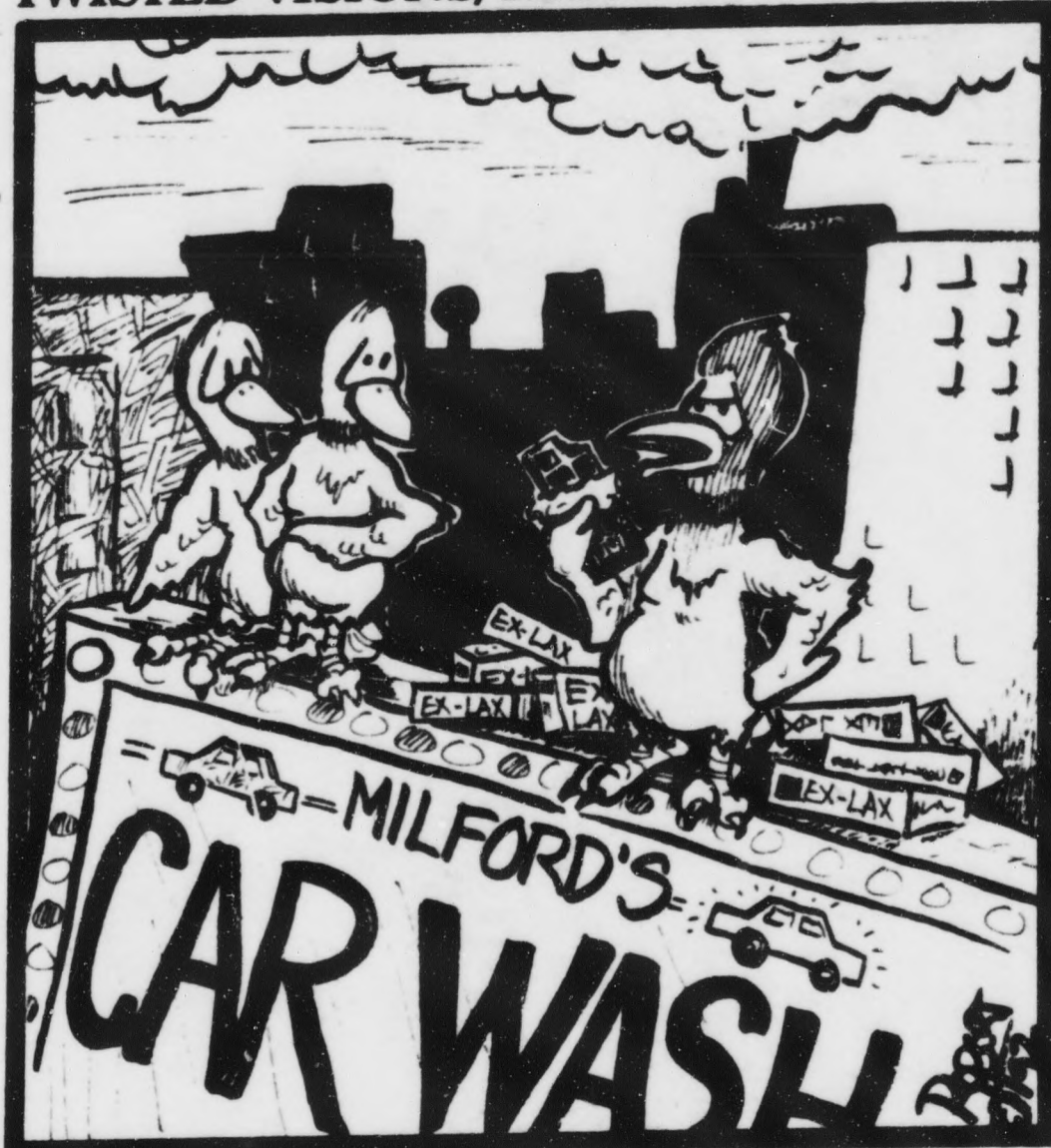
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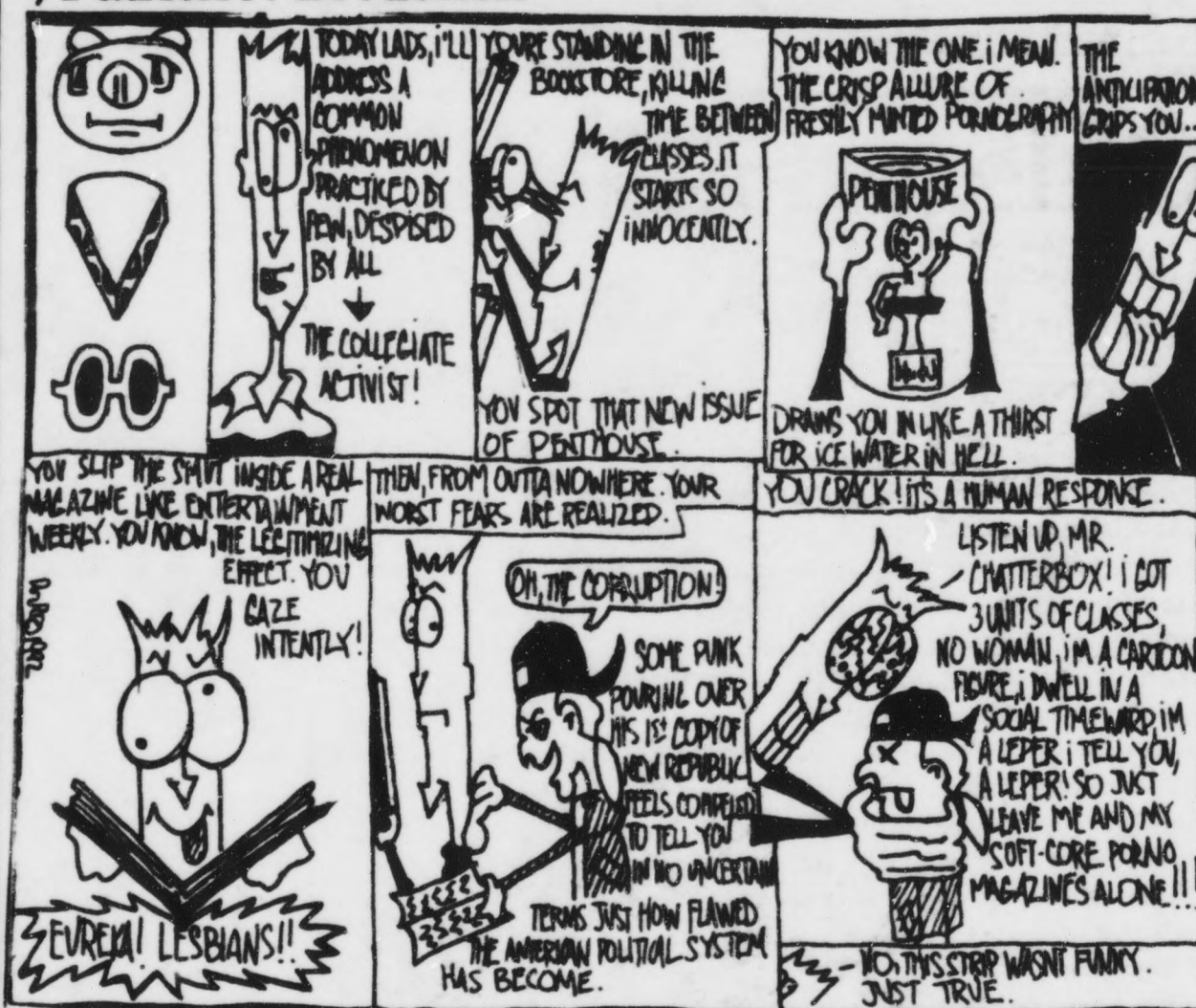
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/Patrick J. Broderick



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ARTS & FEATURES

Oldest modern dance company still current

Martha Graham Dance Co. pays tribute to its late founder in first tour since her death

By TAMMI BRUUN
Staff writer

Replete with bold movements that distinguish the troupe's choreography, the Martha Graham Dance Company's performance Tuesday night was both exciting and brilliant. During this 65th anniversary Tour presentation, the Martha Graham dancers paid tribute to their late creator by performing a retrospective program.

The company opened the presentation with "Temptations of the Moon," an athletic work which abounds with acrobatic feats. The dancers made everything look easy and poetic, and the choreography was very expressive. The main characters, portrayed by Terese Capucilli (the Crescent Moon) and Donlin Foreman (the Velvet Night), were able to stir one's deep emotions and imagination. And, when all 17 dancers were gliding, leaping, and skillfully maneuvering around each other on stage, the room was full of energy. Not only could the audience see it, but they could feel it as well.

"El Penitente" is based on the Penitentes of the American Southwest, an Indian sect which believes in purification from sin through severe penance. They use dance to tell stories, and this story is a powerful presentation of their ancient rites, culminating in Crucifixion. The three figures, portrayed by Mario Camacho (Penitente), Peter London (Christ Figure), and Terese Capucilli (Virgin, Mary as Magdalen, and Mother), assume their characters and perform as a group of players. The dancers, their costumes, the music, and the props combine to create a very dramatic and vivid performance. "El Penitente" ends with the Festival Dance, celebrating the penitente's atonement and acquisition of salvation.

After a short intermission, the dancers returned to perform

"Cave of the Heart," Graham's dramatization of the Greek legend of Medea. The sorceress flees from her home with the hero, Jason, to Corinth, where she lives with him and bears him two children. But, the ambitious Jason abandons Medea when King Creon offers him the hand of his daughter, the Princess of Corinth, in marriage. Mad with jealousy, Medea sends the princess an enchanted crown that brings upon her a terrifying death when she places it on her head. Medea then returns to her father, the Sun, in a chariot drawn by dragons.

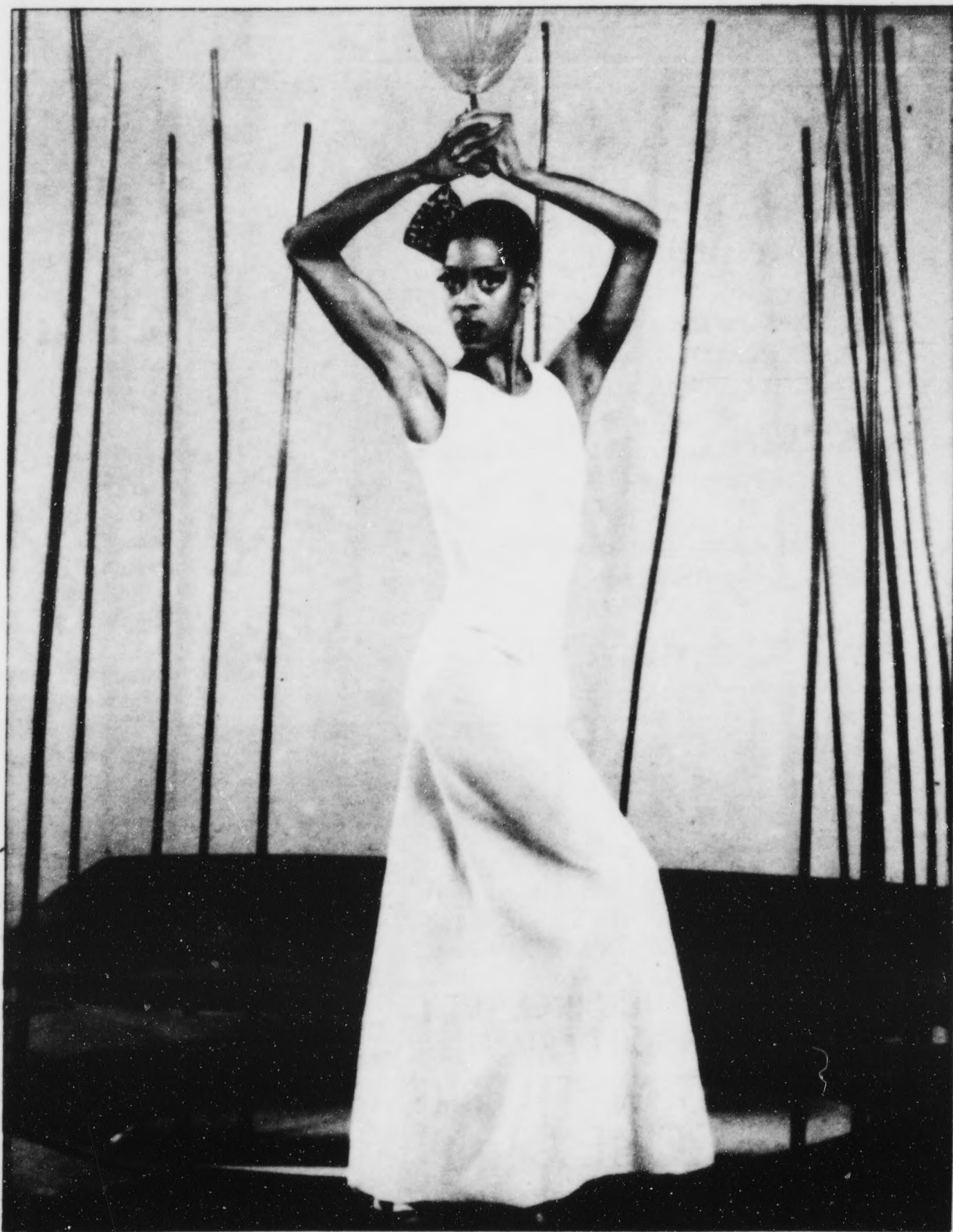
The action is focused directly upon the legend's central theme, the terrible destructiveness of jealousy and alliance with the dark powers of humanity as symbolized by magic. There were only four dancers in this presentation: Maxine Sherman (Medea), Pascal Rioult (Jason), Miki Orihara (The Princess), and Laura Jimenez (The Chorus, who, foreseeing the tragedy about to be enacted, tries vainly to prevent it, and suffers its deepest meaning). They all showed great strength and flexibility as well as endurance in this 40-minute work, the longest of the four presentations.

"Oh Louis, play me the 'Maple Leaf Rag'" Graham would always say to her musical director, Louis Hoist, when she was frustrated by a new dance; it was the only thing that would cheer her.

"Maple Leaf Rag" is definitely a lively, upbeat dance that could lift anyone's spirits. This comical presentation, which combines terrific dance with acrobatics, features two performers, Debra Kantor and Mario Camacho, along with 18 other dancers and a pianist, Chris Landriau. The dancers pair off, and each couple has a brief moment in the spotlight to display their talent.

All four presentations prove Graham's genius in interpreting music and creating dances.

Graham was a legend in



COURTESY PHOTO/Martha Graham Dance Company

Thea Nerissa Barnes, pictured here in "Embattled Garden," was the soloist in "Mountains of the Moon."

modern dance long before her death in April of 1991. Choreographers and dancers acknowledge that Graham made the single most significant contribution to dance in this century, with her original movement technique and her monumental body of over 200 works.

During her lifetime, Graham received 35 honors and awards

including a Lifetime Achievement Award. In addition, *Life* magazine selected her as one of the 100 Most Important Americans of the Twentieth Century.

Today, the Martha Graham Dance Company is the oldest continuously performing modern dance troupe in the world. Tuesday's performance was part of the troupe's first national tour since Graham's death.

Not long before she died, Graham chose Linda Hodes and Ronald Protas as co-directors of the company. And, with the help of former dancer Yukio Kikuchi, the Graham Company, which has received international acclaim from audiences in 50 countries, will carry Graham's spirit with it as it continues to entertain the world with its dynamic and unique presentations.



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ARTS &
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Scott Mackdanz/STATE HORNET

Ray Charles, backed by the Sacramento Symphony, belted out all his classics at Arco arena

Charles brings down ARCO

By EMMA BREACAIN
Staff writer

Who but Ray Charles could receive a standing ovation before playing a single note? The man is simply incredible. Incredible. There is just no other word to describe the legend, The Man, Ray Charles, and playing Tuesday night with the Sacramento Symphony. He was a sight to see.

The Arco Arena show was actually a benefit for the financially depressed orchestra, which played the first half of the show with excellent renditions of the modern "classics," including the themes from Superman, Star Wars, Back to the Future and more. The compositions were accompanied by a cute-but-cheap light show (during which the technicians were apparently playing a game of "let's see how many innocent patrons' retinæ can we zap before Ray comes on?") which served more to detract from the music than enhance it which, although disappointing, may be forgiven in light (ha ha) of the rest of the production, which was superlative. If you're looking for an inexpensive date that makes you feel cultured, take in the Symphony. Anyone who can make "Chariot's of Fire" sound palatable is definitely deserving of your time and attention.

David Odgen Stiers (you remember him as Major Winchester on M*A*S*H) guest conducted a portion of the event, leading classics such as the 1812 Overture (complete with earbleeding cannonfire,) and mercifully sparing the crowd the theme to Roger Rabbit. Charles joined in the second half, opening with a symphonic twist to "They Can't Take That Away

From Me." He seemed slightly rusty at first, and it took quite a while (nearly a song and a half!) for him to truly get into the spirit of it. But by the time he was literally dragged off stage, finishing his encore "Lovin' On You," it was clear that the magic is still there.

It seemed an unusual sight to have Ray

Charles grooving on his bench, legs flying, head rocking (which those in the know will tell you is his way of keeping time to the band) with the Symphony behind him, but he played comfortably (adding his own

guitarist,

drummer, bassist and conductor to the Symphony) and the two gelled in a surprisingly impressive product.

The orchestra, which was very good about minding its place and not overpowering Charles (as if that's possible,) made for some interesting twists on the classics. Although staples like "It's All Right," and "What I Say" were omitted, Charles twisted around all the greats, including "Georgia On My Mind," "The Star Spangled Banner," and even the Beatles' "Eleanor Rigby," freshening up even his own classics to make them sound completely new, completely Ray. He's been composing since he was twelve. That was roughly 50 years ago, and I do believe he's got the hang of it.

If your knowledge of Ray Charles does not extend past the famous "Uh-huh," then it would be worth your while to try raiding one of the many used record stores downtown for some of his works. You at least need to rent the Blues Brothers before you die for his memorable cameo and a swingin' version of "Shake Your Tailfeather." Check it out. You'll thank me. Honest.

The orchestra, which was very good about minding its place and not overpowering Charles (as if that's possible,) made for some interesting twists on the classics.

MOVIE TICKETS

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Smell my Meximelt!



Smell My Beard

by Michael Pipe Jr.

The rumor is spreading. Burger King's days on this campus are numbered.

Another rumor working around is that Taco Bell will fill the hole that Burger King leaves.

The whole idea of fast food is sick enough, but even sicker is the thought that students care. Yuck!

As meals without food value fill the stomachs of hungry students and faculty, no thought of nutrition or flavor can dissuade them from scarfing down Whoppers and Whalers with sticks of potato soaked in grease and salt.

Be warned. This is not a restaurant review. Nor is it an appetizing account of motivation to eat bad food.

Some people cheered when they heard the rumor.

"This is the best thing that has happened to Sac State in a long time."

"Great, now we won't have to go off campus to get good food."

Did he just say good food? The day that a Meximelt becomes good food is the day that castration becomes a form of recreation. With the look of a used diaper and the smell of a freshly-used jog bra, Meximelts are low on my personal list.

Also sad is that human beings were raised on goo like that. Little children are toted off to Burger King as a form of child abuse, clogging arteries and disrupting normal bowel function, in addition to dulling the senses of smell and taste at a very early age. And the kids think it's a treat, probably because at home mommy and daddy cook like Satan.

Then they grow up to be complainers.

"Oh gosh, oh golly. I've had eight heart attacks in two years, gosh, oh. Things aren't going my way in this life, gosh, oh golly."

"Oh me, oh my. They had to take out two and a half feet of my large intestine, oh my. God must really hate me, oh, oh, oh."

God does not hate, but he does think you are a total idiot for eating fast food.

So now we can boast a whole generation of fat, pattern-balding, colon-riddled, immuno-deficient, ulcer-ridden circus freaks with crumbling bones, and science is now comfortable blaming the whole silly degradation of our physical selves on what we have decided to put in our stomachs.

And the chemicals loaded into new food in order to make it smell edible or keep on the shelf for a few years or glow better in the dark helps the whole process overtake us before we turn 40. Any chemicals used to kill snakes or strip wax off a basketball

court should be left out of my food. It's just a little rule I have.

We have heard this all before, but we either think we are being lied to, or that selection of our food is not to be taken seriously.

Some people will stick anything in their mouths.

We have already gone over the dreaded Meximelt, but some people actually eat a Chilito. This otherworldly snack comes in the form of a steaming meat mixture wrapped in a tortilla. And what about the stellar treat: Beans and Cheese. It looks like a cup of Indian food after it has traveled through the body, and smells like New Jersey on a bad day.

As meals without food value fill the stomachs of hungry students and faculty, no thought of nutrition or flavor can dissuade them from scarfing down Whoppers and Whalers with sticks of potato soaked in grease and salt.

At least at Burger King you can make a positive identification of the various foodstuffs. Taco Bell plays mystery meat too often.

But there are alternatives already on campus. The Pub boasts beer and a great salad and sandwich bar. They only check ID for the beer; go in and make any sandwich you can dream up. Real food does not scare me, grease-covered brown stuff does.

Fast food does not belong on a college campus. They are opposite ends of the spectrum.

How many times do we have to hear girls talking in the Library:

"I'm so hungry. Let's go over to Burger King and get some Burger Buddies."

"Yeah, and while we're at it, let's get some fries and a Whaler and let's see if they are selling those chicken tacos yet."

"Yeah!"

Chow down ladies.

Burger King and Taco Bell make it very easy to be a vegetarian.

Secret message to Buzz Nortons at the News and Review: The name is Pipe.



Bored This Weekend?

By JOSHUA LURIE-TERRELL & PAUL V. MOLLES

An old man once told me that he could enjoy his weekends just a skippin' rocks across that old muddy creek. And I said "Hey Bub, was this before or after you discovered your penis?"

The old guy just kind of looked at me. He was wearing the blank look of a person who's not sure how to respond to a question that contained the word "penis". After realizing how foolish he was for misrepresenting the youth of America, he handed me a smoke, slipped his hand down his pants and told me how to survive weekends with little money in hand in a town difficult to enjoy without drugs.

That old guy knew what he spoke of. He said that police arrest young men with only the pretense of performing a strip search, that quality more often than not rules over quantity when it comes to drinking and that Humphrey Bogart was and always will be the silver screen's only true stud.

Moreover, he said "Reading *Bored This Weekend* will make you a better person, or at least a more malleable chunk of rotting flesh."

Tonight at 8:30 p.m., Porcupines and A Kind World are playing at Café Montreal. Porcupines are the leaders of what they call "the porch music movement" in the United States, outside of maybe REM, who they sound nothing like. If this confuses you enough, go see them. Tell Dusty, the owner, that Josh sent you. Make sure you bring either the \$3 cover or be prepared to sneak through the back door and possibly get caught by the burly black-haired glasses-wearing bouncer whose name escapes me at the moment. Café Montreal — 2326 K Street.

Also tonight, Thee Hypnotics, Groove Ghoules, and Trip Wires are at the irascible Cattle Club for an evening of adult (18 & over only) excitement. The fun begins at 9 p.m. and it'll cost you \$8 at the door, plus the requisite beer cash if you are 21 or over. The Cattle Club — 7042 Folsom, between Howe & 65th.

Tomorrow, Armored Saint will be at the Boardwalk in Orangevale. If vicious, cruel, atonal, brutal heavy metal browns your biscuit, this is probably your kind of thing. You won't catch me within 10 feet of the place unless it has a no-host bar, but if you still want to go, the show starts at 9 p.m., and you'll have to call for the ticket price. The Boardwalk — 9426 Greenback Lane, (916) 988-9247.

Best name of the weekend awards go to Mutilus Mucous and their supporting acts, Disorder and Herbicide, who are all playing in what (more than) promises to be an evening of most probably not hip-hop dance action fun. Whatever you do, don't bring a gun, because they can smell fear. These three groups of satan worshipers will all be together at the Cattle Club on Saturday night. The Cattle Club — 7042 Folsom, between Howe & 65th.

If your idea of a good time is laughing at a lot of stupid people who are pretending to be cool, feel free to hang out at the Pink Cadillac bar, located inside the Sacramento Hilton. A groovy evening of '50s and '60s dancing awaits you every weekend night. If you're really lucky, you might be able to participate in the rare and titillating Love Train, which sometimes pops up at venues like the Pink Caddy. Sacramento Hilton hotel — 2200 Harvard.

If you'd rather beat the crap out of scummy yuppie wannabes, you can find dozens at my least favorite Sacramento nightspot, Andiamo! every night and day of the weekend. There's never a cover to listen to their cheesy Dexter Gordon jazz ripoff bands or their vile Peter Frampton imitation rock 'n' roll acts. But, they do have nice drinks and the bartenders are pretty cool. The restaurant is actually even kind of nice, but I wouldn't suggest it when there are real Italian places like Americo's, Ricci's, Two Guys From Italy, Mama Rosa, and Frasinetti's around. Andiamo! — 3145 Folsom Blvd.

One thing you shouldn't do this weekend is spend too much time worrying about the coming presidential election. To paraphrase the incomparable Charles Bukowski, king of gutter literature, "But the lock (on power) is on tight: when you are given a choice between Bush and Clinton it's like being given a choice between eating warm shit or cold shit." So don't sweat it - the only real candidate is a write-in candidate.

Remember, as the French poet Celine once wrote, "no art is possible without a dance with death." Since the English translation of the French word for orgasm is "little death," and since another Frenchman, Jean Cocteau, equates the most perfect of all art with sex, I guess we all know what to do with our weekend. Be an artist.

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Photostroika breaks down walls

By **BÉNÉDICTE RAYBAUD**
Staff writer

In the former Soviet Union and in the Baltic States, perestroika (the restructuring of society set up by M. Gorbachev in the 1980s and which is supposed to affect every sphere of the society) influenced the artistic life in a sense of more freedom. With Photostroika, a new photography exhibition, the Crocker Art Museum and Aperture, a non-profit organization devoted to photography and the visual arts, offers an insight into the contemporary former Soviet Union and Baltic regions.

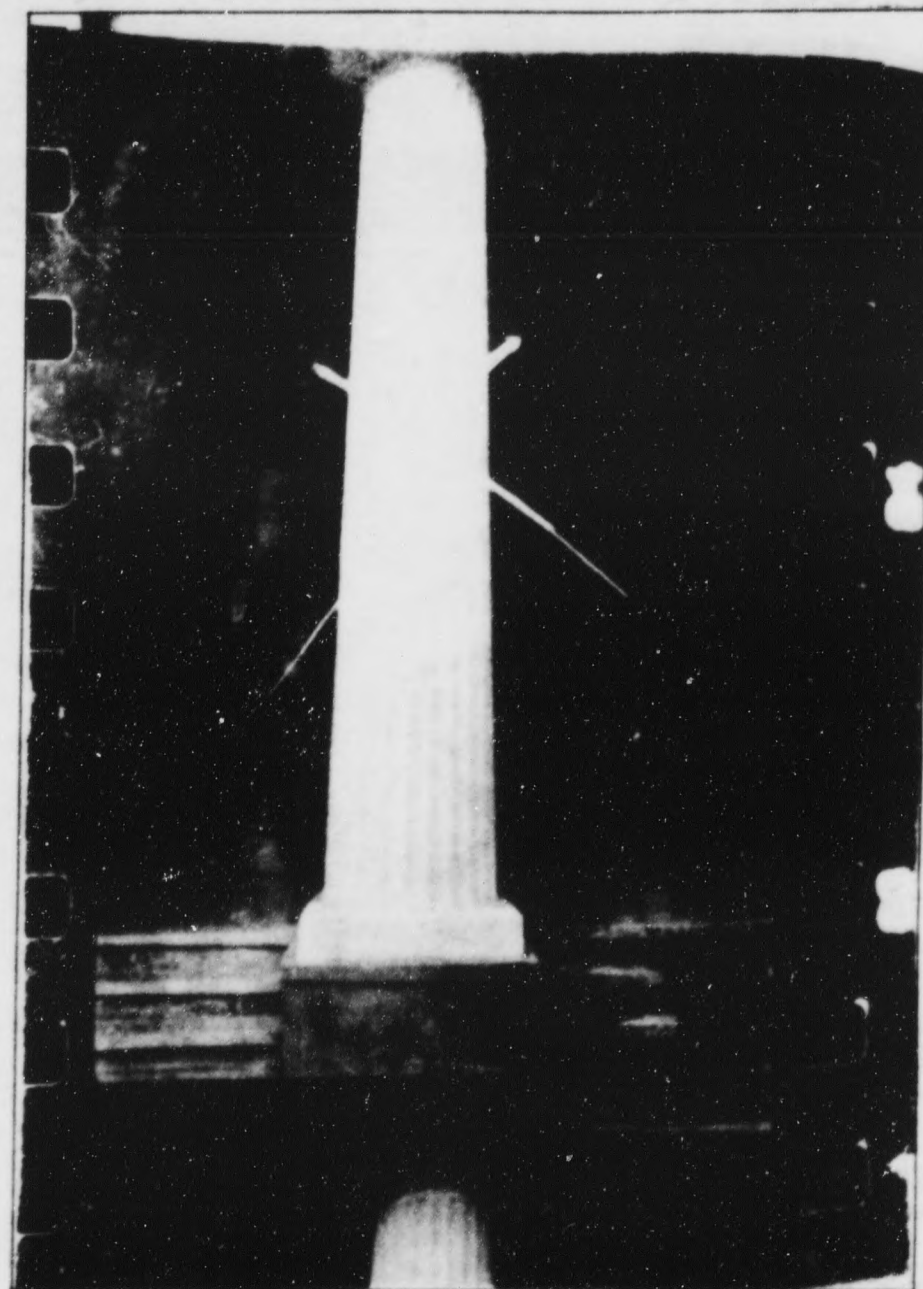
The idea of such an exhibition was born while Gorbachev was still in power. A team from the Aperture foundation went to Russia and the Baltic States and chose, after interviews, several photographers to be exposed in Sacramento. The result of this trip to Eastern Europe is an exhibition of approximately 95 black-and-white and color photographs and takes place from March 6 to April 5 at the Crocker Art Museum.

The exhibition reflects the new cultural openness engendered by perestroika as well as former traditional photographic art.

Since artistic expression was reduced to what the powerful Communist Party wanted it to be, art was very restricted. Accordingly, "official" artists were the spokesmen of ideological messages. Under penalty of censorship, artists had to affirm Communist ideals by representing an idealistic and consequently unrealistic Soviet society. As the organizers of the exhibition say it, "images of happy peasants, aspiring masses, heroic workers and other symbols of social advancement and technological achievement" were thus provided.

Because of this extreme control of art and the imperatives inherent in the Socialist Realism doctrine, photographs represented a very limited and narrow range of social icons. Thus the Soviet state hoped to make its economic and political aspirations a reality.

"With the relaxation of censorship under the spirit of glasnost, many of the current generation of photographers have begun to express personal



COURTESY PHOTO/Aperture Foundation

Remijus Treigys' "White Column" (1988) is part of the exhibit.

viewpoints and expand their knowledge of events that helped shape the Soviet Union," the organizers comment.

A large variety of themes has been proposed. The photographs on exhibit deal with traditional and original issues, from the daily life in this region of the world to some views of specific situations, as prisons or celebrations. Children, peasants, men and women, prisoners and nomads constitute the majority of the subjects. Landscapes are also on the menu of this exhibition. As the organizers outline it, "some (photographers) have chosen to use their new freedom to explore previously forbidden subjects as prisons scenes and the nude, or to treat traditional heroic or proselytizing photographic themes with ironic intent."

Beyond the choice of more or less usual themes, some photographers devote themselves to the experiment of the technique itself. "Others experiment with the medium itself. Multiple images, hand-colored photographs and manipulated

print convey a wide range of psychological and emotional dimensions that photographers of earlier generations were not permitted to express," the organizers comment.

Moreover, Russian and Baltic photographers have to face a certain lack of high technical means. As Peter Flagg, the associate curator of the Crocker Art Museum outlines, photographers from Russia and the Baltic States do not have access to good material and have to deal with very poor-quality equipment creating problems for even the most talented photographers. Nevertheless Flagg says that some photographers intentionally resort to old technics in order to enter past experiences.

According to Flagg the exhibition has been successful thus far. He emphasizes that these photographs are very accessible modern art. They constitute a very good means to learn about what is going on in

See PHOTO, p. 19

Brecht's *Three Penny Opera* works well despite a few minor problems

By JOSH LURIE-TERRELL
Editorial staff

Bertolt Brecht and Kurt Weill's *Three Penny Opera*, a 19th century musical morality play updated somewhat for its CSUS run, will be playing through this coming Sunday afternoon in the Playwright's Theater. The play, directed by faculty members Janelle Reinelt and Robert Smart, is one of the most unique productions of the last few years at the Sacramento State campus.

Part of this is due to the fact that this is being played in an arena theater and the unique stage direction this necessitates, and part is the exceptional cast that's been picked for both the principal as well as supporting roles.

Leading man Paul Tomei, as Mac The Knife, carries much of the show with a truly excellent singing voice and a gracious and powerful stage presence. While his character is not especially likable, he invests Mac with a certain je ne se qois and depth, making him the charismatic ruler of his supporting cast of lümpen felons and no-goodniks and the unquestionable center of the play.

Steve Minow plays the role of Jonathan Peachum — king of the poor of London — as a vulturish, wicked caricature of a true capitalist. His employees, an analogous mass of lower management-ish beggars, make him all the more believable as a salesman and purveyor of social consciousness, or rather unconsciousness.

Other principal characters — especially Cory Carter as Polly Peachum and Christin O'Cuddehay as Jenny — invest their characters as well with a vigor and excitement which, although often present in University productions, is not usually as conducive to the performance as it is here. Not to say that the supporting cast is without its own points; certain characters, such as Crook Finger Jake (Kevin Shewfelt) and Dreary Walter (Michael Crkvenac) shine through in hilarious, albeit small parts.

The show, however, is not without its faults. While they are few, they are also noticeable. One,



COURTESY PHOTO/CSUS Theater Arts Dept.

Low Dive Jenny (Christin O'Cuddehay) and Mac (Paul Tomei) in the CSUS 1992 production of Bertolt Brecht's *Three Penny Opera*.

which may be a matter of taste (classicists will be turned off by this, but the majority of the audience at the two shows I attended enjoyed it) is Reinelt and Smart's slight update of the play from Brecht's original Victorian setting. It is true that Brecht created almost all of his work to be current whenever it was performed, thus necessitating some kind of historical transplant. Unfortunately, mere references to Stanford University and junk-bond trading and the inclusion of a computer in the props do not a believable 20th century make, if that was in fact the intention. Perhaps the directors were looking to include a bit of the surrealism for which some of Brecht's work is noted for; however, these inconsistencies are too few and far between to successfully create any kind of

Daliesque setting, no matter how subtle.

These few minor flaws aside — and they are minor, compared to the near-perfect timing and refreshing vitality of the cast — *Three Penny Opera* is one of the funniest, saddest, and weirdest things seen on stage at CSUS in a long time.

One final note: this production will probably not be something anyone but the most liberal of parents would want to bring a child to. Many of the songs contain a plethora of swearing, and the entire cast of whores almost put me in the hospital for a week with a rash and a cough just from watching them. These moral judgments aside, the play is a lot of fun, and all but the most important of plans can be safely put aside tonight and Saturday at 8 p.m. and this Sunday at 2:30 p.m. to attend it.



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Basic Instinct narrowly escapes profit-limiting NC-17

By **BRANDON HARRY**
Staff writer

Films with turbulent productions are not that uncommon in Hollywood. Recently, the documentary *Heart of Darkness* documented the making of Francis Ford Coppola's *Apocalypse Now*, a film whose production problems reached biblical proportions.

Likewise, films about controversial subjects are nothing new. At Christmastime, everyone had something to say about *JFK*.

Now we have Paul Verhoeven's *Basic Instinct*, a film getting it from both barrels. *Basic Instinct*'s problem-plagued production and bitter opposition from gay activist groups — and its own author — make it perhaps the most infamous release since Martin Scorsese's *The Last Temptation of Christ*.

Gay activists object to *Basic*

Instinct because of its premise. The film stars Michael Douglas as a San Francisco homicide detective who becomes involved with bisexual Catherine Tramell (Sharon Stone), who may or may not be an ice pick-wielding murderer. The film's subplot includes Catherine's lesbian lover Roxy, who has killed in the past, and Beth, a bisexual police psychologist.

Outraged by the film's depiction of homosexuals and bisexuals, demonstrators tried to disrupt location shooting in San Francisco last year. According to Boxoffice magazine, producer Alan Marshall got a restraining order that forced protestors to stay at least 100 feet from the set. Some protestors disobeyed the order while others blew whistles, shouted and encouraged nearby drivers to honk their horns to interfere with sound recording.

The filming was eventually

completed, but not before the film and its director attracted another protestor, one they had heard from before — Joe Eszterhas, *Basic Instinct*'s screenwriter.

According to Boxoffice, Eszterhas, who also wrote *Betrayed*, *Music Box* and *Jagged Edge*, protested changes to the script which placed the emphasis on sex instead of the story. Eszterhas and then-director Irwin Winkler walked away from the project.

"Verhoeven said he was going to break new ground sexually in this movie," Winkler told Boxoffice, "the same way he had with violence in *Total Recall*. I thought he had no understanding of the script at all."

Winkler told Time magazine Verhoeven was obsessed with showing body parts "in various stages of excitement."

Verhoeven eventually capitulated, but as reported in



COURTESY PHOTO/TriStar Pictures

Michael Douglas and Sharon Stone star in TriStar's controversial new release *Basic Instinct*, which opens around the country today.

ASI BALLOT INITIATIVE

The following is a proposed amendment to the Associated Students Bylaws. If passed, the Executive Vice President, in the absence of the President, shall be vested with the powers of the President. The Vice President of Finance, in the absence of the President and the Executive Vice President, shall be vested with the powers of the President. If the amendment fails, the succession will remain Vice President of Finance, in the absence of the President, shall be vested with the powers of the President. The Executive Vice President, in the absence of the President and the Vice President of Finance, shall be vested with the powers of the President.

Amend Bylaw VII B 3 C to read (these changes shall go into effect June 1, 1992):

C. Officer of the Board

2. The Executive Vice President shall, in the absence of the President, be vested with the powers of and perform the duties of the President. The Executive Vice President shall be the Chair of the Board and shall preside at meetings of the Board and the corporation, prepare an agenda for such meetings, and perform such other duties as may be assigned by the President, Board or these Bylaws. The Executive Vice President is a member of all ASI internal committees and will be responsible for coordination of all ASI internal committees. The Executive Vice President will also be responsible for keeping the Board of Directors informed on all committee workings and keeping the students at large aware of all ASI workings.
3. The Vice President of Finance shall, in the absence of the President and the Executive Vice President, be vested with the powers of and perform the duties of the President. The Vice President of Finance shall be the Chief Financial officer, responsible for the annual budget and maintenance of adequate and correct records of all fiscal affairs and business transactions of the Corporation. The Vice President of Finance shall have such other powers and perform such other duties as may be assigned by the President, the Board or these Bylaws.

A voter pamphlet will be made available for students at the polling places regarding these issues. If you would like to submit a ballot argument either for or against, please submit it to the ASI Government Office by 5:00 p.m. Tuesday, March 24. Arguments are limited to one page, double spaced.

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VOTE TO SUPPORT A WOMAN'S RIGHT TO CHOOSE

CSU SACRAMENTO now has the opportunity to take a stand on women's reproductive freedom! Join 1350 students, *Students for Choice*, *the Young Democrats*, and the *Higher Education Coalition* in supporting a student initiative resolution to declare Sac State a pro-choice campus.

A vote in favor of the resolution will make your pro-choice stance heard in unison with like-minded students all over the campus and help to pass this resolution. 1350 students on this campus, in signing petitions to

place this resolution on the April 7-8 General Election Ballot, have already changed the face of politics at Sac State.

Not for at least the last four years has a student initiative gone to the ballot. A vote against this resolution will mean you don't support the resolution.

If you would like to submit a ballot argument either for or against, please submit it to the A.S.I. Government Office by 5:00 p.m. Tuesday, March 24.

New TriStar release draws social criticism

By BRANDON HARRY
Staff writer

Last April, the makers of *Basic Instinct* ran into considerable protest from the gay community while filming in San Francisco. The film, produced by Carolco and released by Tri-Star, stars Michael Douglas as a San Francisco homicide detective who falls for a bisexual woman (Sharon Stone) suspected of killing a number of people with an ice pick.

Protests started after a copy of the script began circulating amongst gay activists, and even though production wrapped up several months ago, the protestors say they've just begun to fight.

Chris Fowler, executive director of the Los Angeles branch

of the Gay and Lesbian Alliance Against Defamation, told *Boxoffice* magazine one way the gay community intends to strike back at the makers of *Basic Instinct* is to put up billboards in Hollywood which reveal the film's surprise ending. "We're opposed to the film's depiction of lesbians as ice pick-wielding, man-hating murderers," Fowler told *Boxoffice*. "It's not that we want to be portrayed only in a positive light. We want balance and fairness. The first time there's a gay hero in a major studio film, then I'll accept gay villains."

The billboard scheme, Fowler said, is "one effective method of making our anger felt. The rage in this community is just beginning to express itself. (The

billboards) are an excellent example of how far we will go to make our feelings known."

Closer to home, The Sacramento Bee reported Tuesday that a Sacramento-based representative for Queer Nation, a gay activist group, said warnings will be sent to theaters threatening trouble if they exhibit the film, and that "underground angry queers" intend to alter posters advertising the film by adding messages revealing the film's ending.

The intent of gay activists to protest the release of *Basic Instinct* was bolstered Wednesday when KFBK afternoon talk-show host Christine Craft broadcast the name of the mystery-suspense film's killer in protest of the films

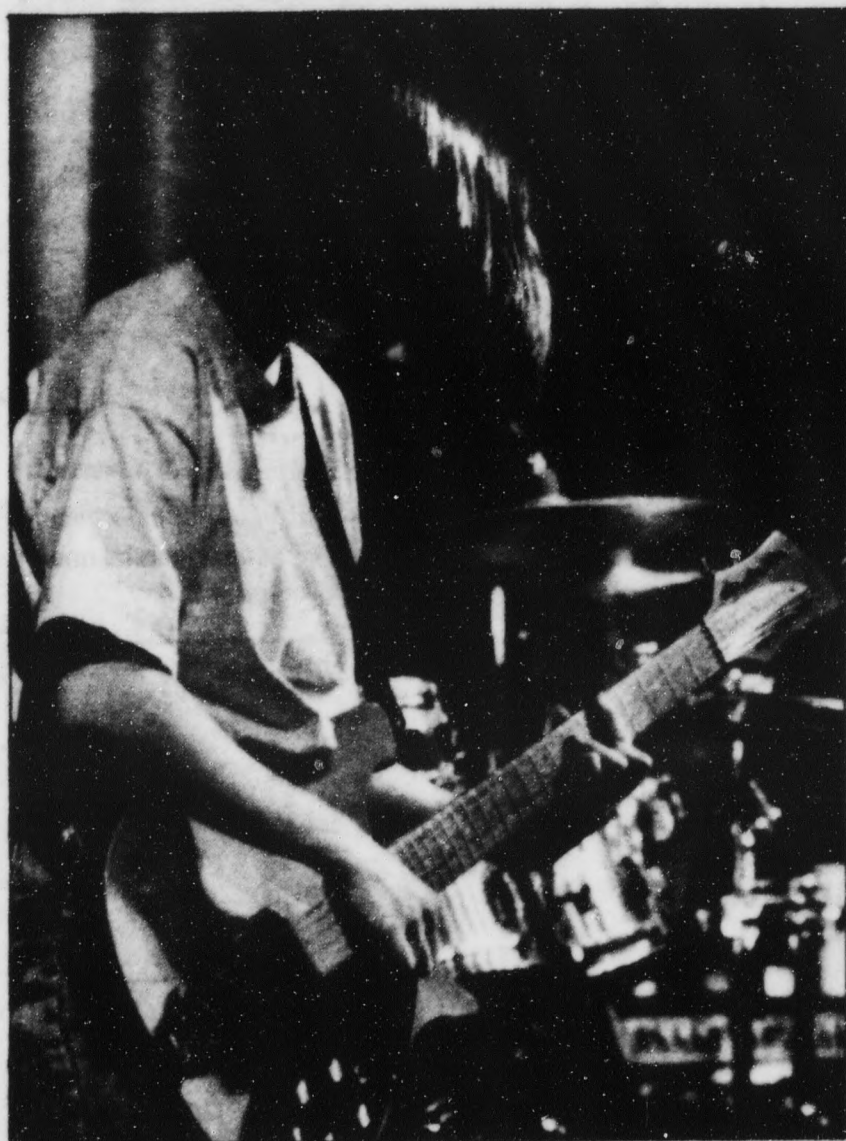
depiction of homosexuals and bisexuals.

Craft said gay activists in both Sacramento and San Francisco would be renting billboards or utilizing blank ones to reveal the name of the killer.

Craft added that activists would be going to area theaters showing the film and announce the ending to people on their way in to see the movie.

Management at the United Artists The Movies theater in Citrus Heights declined to comment about protest to the film. Officials with Syfy Enterprises, which owns the Century and Sacramento 6 Drive-In Theaters — two of the theaters in Sacramento opening the film — were unavailable for comment.

Nabisco Twister



Scott Porter/STATE HORNET

Verna Brock, of Graham Cracker Cyclone, play in the Redwood room Wednesday, March 12.

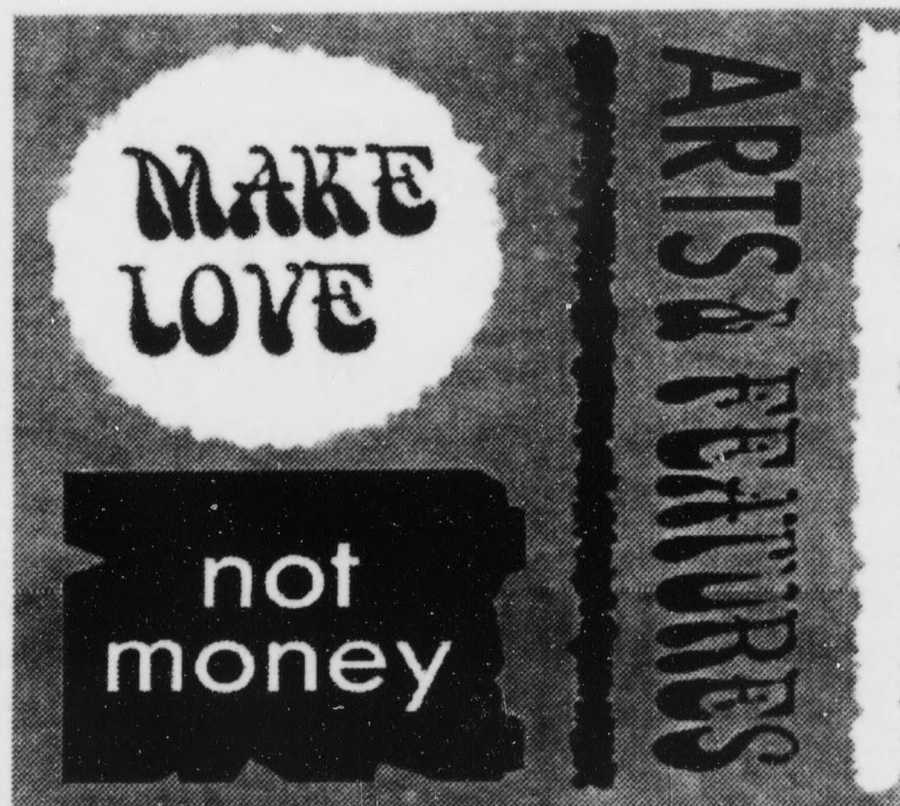
PHOTO, from p. 14

the former Soviet Union.

Dealing with contemporary issues, the photos offer a unique glimpse into Soviet life. "Photostroika is a good opportunity to see what Russia

and the Baltic States looked like through the lenses of photographers," Flagg concludes.

Photostroika is exposed at the Art Crocker Museum, 216 "O" Street in Sacramento through April 5. Tickets are \$3 for students.



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City staff will be at: Student Services Center Building, Rm. 201
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Attention Candidate Applicants for

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As a service to our readers, the State Hornet would like to publish your photograph and brief statement in the two issues prior to the election, March 31st and April 3rd.

To be included in this special section, you must write a 100-word statement and submit it along with your full name, major, class level, position running for and slate, if any.

Statements are due by 5 p.m., Friday, March 27th.
NO EXCEPTIONS.

Statements that exceed 100 words in length will not be published.

A photographer will be at the State Hornet from noon to 5 p.m. on the deadline day.

If you are not available on Friday, March 27th, turn in your statement early with a recent black and white close-up of yourself.

LATE STATEMENTS AND PHOTOS WILL BE REFUSED.
Call Jenni or Chris at **278-6584** for more information.

DEADLINE: MARCH 27TH**DEADLINE: MARCH 27TH****DEADLINE: MARCH 27TH****DEADLINE: MARCH 27TH****DEADLINE: MARCH 27TH****DEADLINE: MARCH 27TH**

SPORTS

Women backhand Menlo College, 8-1

By **BRETT YOUNG**
Staff writer

The women's tennis team walked all over visiting Menlo College 8-1 Wednesday en route to their third consecutive victory.

Division III Menlo posed few problems for the Hornets, although at No. 1 singles they possessed one of the toughest challenges this season for Sac State's Michelle Van Dyke.

Senior Caroline Bodart, a two-time national champion, is undefeated and the No. 1 ranked player in Div. III.

"She could easily play for a top 20 Division I team," said Menlo Head Coach Corinne Hubbel.

Van Dyke had her hands full with Bodart, who won the first set 6-0.

"Michelle missed a few shots early on," said Sac State coach Daryl Lee. "But then she calmed down and gathered herself."

Van Dyke and Bodart battled hard in the second set, each one holding serve, then breaking serve, and at one point, were deadlocked 4-4.

But Bodart proved too tough in the end, breaking Van Dyke once more and taking the set 6-4.

"She (Bodart) played a very smart game," said Lee. "If she tried to hit hard with Michelle, she wouldn't have been as successful. So she hit short and drew Michelle into the net."

Fortunately for the Hornets, Bodart was the lone bright spot for Menlo, and Sac State cruised in all the other singles matches.

Melanie Wolters (No. 2 seed), Kelley Borcich (No. 3 seed), Ronda Mancasola (No. 4 seed) and Lelisa Wolters (No. 5 seed) all barely broke a sweat in disposing their victims 6-0, 6-0.

Kim Westlund (No. 6 seed) and Kristi Miller (No. 7 seed) were almost as perfect, winning 6-0, 6-1 and 6-1, 6-0, respectively.

Doubles was much of the same story. Van Dyke and Borcich cruised by Bodart and Valerie Mizuhara, 6-3, 6-1.

Westlund and Miller dropped Carin Koupe and Courtney Miller, 6-0, 6-3.

NOTES:

Last week's two home court victories over San Jose State and St. Mary's snapped a four game losing streak for the team. The team also won 15 of 18 games in those matches.

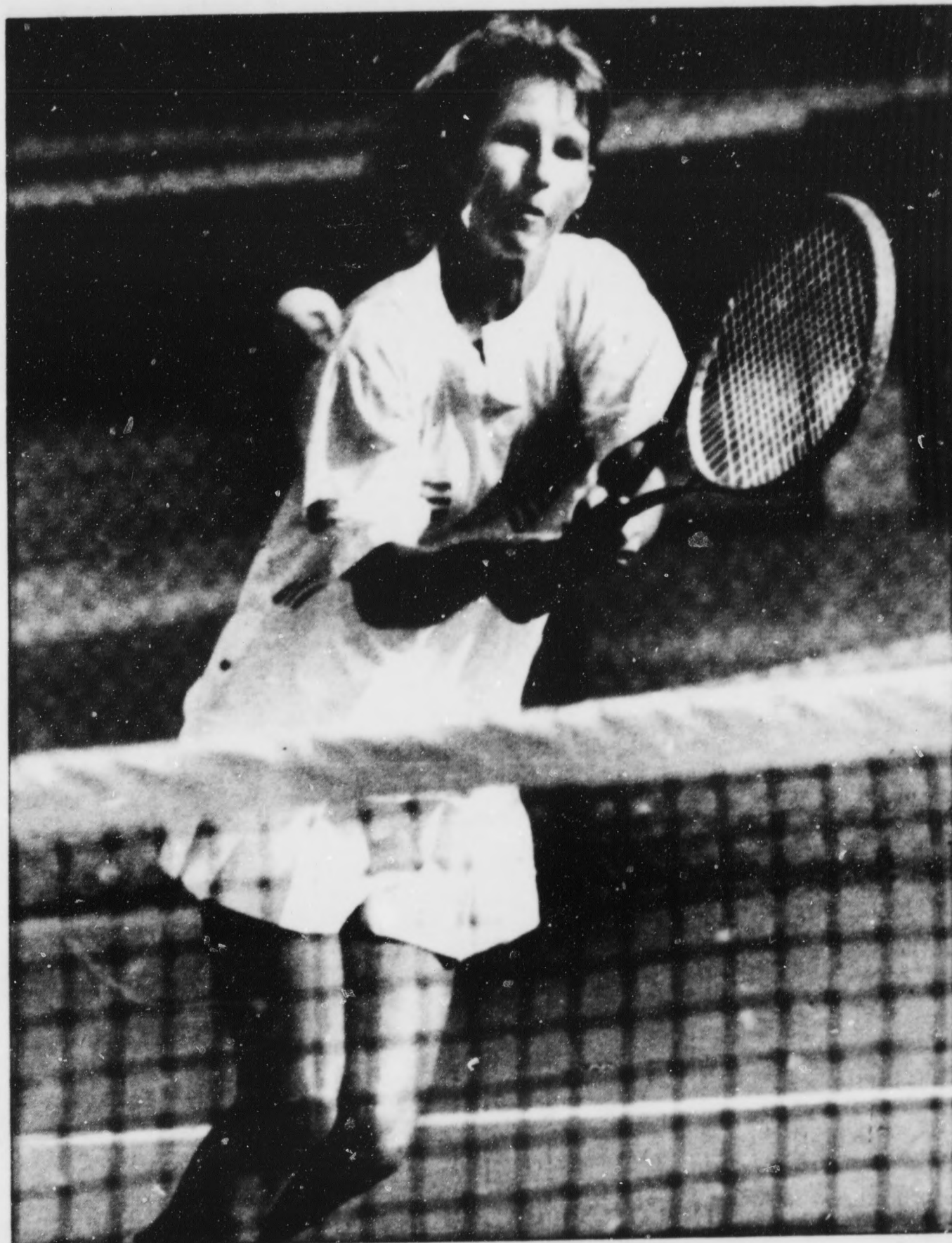
On Tuesday, the team faces the women of the Air Force Academy at home.

Air Force is ranked fifth in Division II play.

Cadet sophomores Laura Simmons and Christine Rilovick are ranked sixth and 40, respectively in the division.

As of this week, Melanie and Melissa Wolters have posted 5-5 records in both singles and doubles competition.

Tuesday's match is at 2 p.m.



Jeff Porter/ STATE HORNET

Michelle Van Dyke, the women's No. 1 tennis player, shows her form in a losing effort on Wednesday. However, she won her doubles match along with Kelley Borcich, and the team cruised to an 8-1 win.

Hornet baseball team feels pain of another stinging loss

By **MATT AUG**
Editorial Staff

A psychologically wounded Sac State baseball team headed to UC Davis on Tuesday looking for an uplifting win over the Division II Aggies. Following a 9-6 loss, however, the club needed a visit to the psychiatrist more than ever.

Following the game, Hornet

players said they felt the strain of the team's current four-game losing spell.

"After that San Diego loss (3-2, after the team led 2-0 with two outs in the ninth inning), we thought we were at our lowest, but Tuesday we found a new low-low," said catcher Tony Turnbull. "We can play better than this, and that's what hurts."

Tuesday's loss inflicted more pain on a team looking for something to turn things around. The Aggies (11-9) quickly erased a first inning 1-0 Hornet advantage with three runs of their own, keyed by Jason Wright's two-run double.

Davis followed with five more runs over the next seven innings to build an 8-2 lead. Sac

State (8-12), meanwhile, sputtered at the plate and struggled with its pitching.

Steve Kristy provided some temporary excitement and hope with a grand slam in the eighth inning, which sliced the Davis lead to 8-6. Casey Simpson then singled, and Darrin Brown doubled, but as the case has been lately, the Hornets were a hit

short and a bullpen away from victory. Turnbull grounded out to end the inning.

More than the team's hitting inconsistencies, Hornet manager John Smith said the pitching staff has been the major source of frustration for him.

"We haven't gotten consis-

See BASEBALL, p. 22

BASEBALL, from p. 21

tently good pitching yet. I might have to do something radical to shake things up," said Smith, without elaborating on his plans.

Reliever Ken McKechnie said the team has a talented group of pitchers, but they're just not getting the job done. "I'm just stunned that we haven't been doing well. We're all capable of throwing well," said the Sacramento City College transfer.

Starter Mark Snow lasted just three innings, allowing four runs. Ken McKechnie, Cary Newton and Gary Wilson all followed, and all were unable to shut down the Aggies hitting attack. UC Davis pounded out 14 hits on the afternoon, marking their second drubbing of Hornet pitching this season. They also ripped the Hornets 10-3 in the season's second week.

The loss to the Aggies snapped an eight-game Hornet winning

streak over their rivals and gave UC Davis confidence heading into Tuesday's game.

"Every time we play them they come out fired up," said Smith, who is still recovering from Sunday's devastating loss. "That was one of the hardest I've had in years."

Smith has been coaching for 14 years.

Turnbull said things will soon turn around for the team, noting, "I'm just waiting for this team to get really mad and blow somebody out."

Oregon State is next up for the Hornets in a Saturday, Sunday and Monday series. Saturday and Sunday's games begin at 1 p.m., while Monday's game is set for 2 p.m.

Next week, the team travels to the University of San Francisco for a Tuesday afternoon matchup. Game time is 2 p.m.

Next weekend, Southern Utah will play at Sac State.



Scott Mackdanz/STATE HORNET

Pitcher Gary Wilson and outfielder Gaylon Johnson look on as Matt Martinez takes a turn at the plate. There wasn't too much eye-pleasing action, as the Hornets lost 9-6 to UC Davis Tuesday afternoon.

A happy birth-'Day' for Hornet softball hurler

By JEFF MURPHY
Staff writer

Question: How did you spend the afternoon of your 21st birthday? It probably wasn't like the way Amy Day spent hers. Day pitched a one-hitter against the 10th-ranked Arizona State Sun Devils on Tuesday afternoon.

The 1-0 victory brought Day's overall record to 9-7 and the Hornet softball teams record to 15-11. Victories of this nature are starting to become habit for Day. On the season she has pitched two no-hitters and three one-hitters and sports an outstanding 0.36 ERA.

While the anticipation of playing the No. 10 team in the nation really gets the team excited, Day said she tries to stay calm during gametime. "I try not to get excited during a big game, that's when I'd lose it."

The ASU game was a nail biter right down to the end. The Hornets came up in their half of the sixth with the score still 0-0. After two quick outs, junior shortstop Kelly Wilkins ripped a double to left-center. Terrie Cisna then stepped up and hit a lazy grounder to third that appeared to be the final out but Sun Devil third baseman Dottie Conroy overthrew

first base and allowed Wilkins to score the game's only run.

"We knew this was a big game, and whenever you're in a situation to face a ranked team, you're in a win-win situation," said interim head coach Debbie Nelson. She commented on the sixth inning's events, "When you play a good team like this, that's what happens, who ever makes the mistake losses."

The game against ASU came after an earlier 8-6 victory over the University of Massachusetts. The Hornets came out hitting in each of the first three innings collecting five runs on five hits including a two-run triple by sophomore centerfielder Angela Jeter in the second.

The Hornets collected seven hits for the game and took a five-run lead into the seventh and final inning. That's when things got a little close. Cheryl Cameron gave up three runs in the inning, and Kristen Heizer came on to close the door on the Minutewomen.

The two victories came after an impressive outing last weekend by the Hornets. The team has gone 13-6 over the past 19 games and have an outside shot

See **SOFTBALL**, p. 23

Hornet gymnastics squad vaults toward team's 180-point goal

By ERIC PINKELA
Staff writer

Going into last weekend, the women's gymnastics team performers weren't worried about its record. Nor were the Hornets worried about competing against UC Davis, the nation's No. 3 Division II team.

Sac State was worried about breaking the 180-point mark for the first time at last weekend's Causeway Gymnastics Classic, hosted by the Hornets and the Aggies.

"I know it sounds strange," said coach Kim Hughes, "but we look solely at our season average as a gauge of our performance."

Although Sac State came up short of the 180-mark both days, they managed to set a new school all-around record on Saturday with a 178.70.

Thanks in part to a school record by Diane Jonasson in the individual all-around, the Hornets came very close to that elusive team mark. Jonasson scored 37.10, including 9.55 on bars and 9.4 on her floor exercise routine.

Each day, however, Sac State found a different way to narrowly miss its goal. On Saturday, the vault, normally an asset for the Hornets, proved to be an obstacle. Sac State couldn't manage higher than 8.9.

On Sunday, a total of three falls on the balance beam and the uneven bars, kept the Hornets short of their goal with a 178.40. Hughes was disappointed in the team's inability to put it all together.

"It seems like there is always one or two little things that keep us from getting it (180)," said Hughes.

Three Hornets went over the 35 mark in the all-around on Sunday. Jonasson with a 36.80, Shai Eaton with a 35.55 and Megan Martin with an even 35.

The Aggies also performed well over the weekend even though they've lost three players to knee injuries in the past month. Davis Coach Ray Goldbar, however, wasn't totally pleased with his team's performance over the weekend.

"I think the Sacramento judges were a little lenient. We're a good team, but we aren't a 188

team," said Goldbar, referring to the 187.90 the Aggies received at Hornet Gym.

Davis gymnast Yuri Hinson tied a school record in the all-around, with a 38.45, which included a stunning performance on the vault that earned her a 9.55. According to Goldbar, vaulting has been a great help to the team lately.

"Vaulting used to be a weakness of ours," said Goldbar, but these last couple of meets have proven otherwise."

Also competing on Sunday was Division I power West Virginia. The 18th-ranked Mountaineers led all teams with a 188.10. Lajuanda Moody led the way for West Virginia, with 38.85 in the all-around, including an electrifying floor program that scored a 9.8.

Next weekend the Hornets compete in their last regular-season meet against San Jose State and Stanford at San Jose.

The men's gymnastics club also beat Davis twice over the weekend.

Hornet track coach Miller, Barcelona bound in July

By KEITH HAWKINS
Staff writer

Now that the Winter Olympics are over, the debate will continue to grow. Who's the world's greatest athlete, Dan or Dave? Or Albert?

Albert?

Yes, Albert Miller. You know, the assistant track coach at CSUS. Well, maybe you don't know.

Miller will be attempting to compete in his third- and what he says will be his final Olympics, this summer in Barcelona.

Miller, however, doesn't run for the United States.

He represents the Fiji Islands, located in the South Pacific. Although he isn't guaranteed a spot on his national team, Miller is very confident he'll make the team.

"I'm about 80 percent sure," said Miller in regards to making the team. "I just have to compete a couple of times. The (Fiji) national team comes by here on their way to Barcelona."

The 6-foot-3, 190-pound Miller is one of the elite few who have had the opportunity to compete against the world's finest athletes.

Miller, 33, was 25 when he was scheduled to compete in his

first Olympic games in Los Angeles. An injury forced him to withdraw from those 1984 games, though.

Miller got a second chance in 1988 at Seoul, where he finished 30th.

Miller got into the decathlon, "out of boredom and frustration." Originally, Miller was a high jumper back in his native Fiji.

"I was good back home," says Miller, whose best jump is 6 feet, 7 inches "But not here. The standards here are a lot higher than I would ever dream of jumping."

Miller is familiar with Sac State, having run track here. He received his bachelor's degree in physical education and his master's in social work. He now works as a volunteer assistant under Head Track Coach Joe Neff. Miller coaches and works with Sac State's heptathletes.

According to Neff, versatility is Miller's biggest asset as a coach.

"The fact that he's multi-dimensional by being a decathlete, he's a student of those events," Neff said. "When I can't work with someone, he (Miller) can. He works with everybody except long-distance runners. He'd be very difficult to replace."

A battle of endurance to find out who is the world's greatest

athlete is what the decathlon is all about. While most athletes are just competing in one event a day, the decathlon requires an athlete do five events in one day and come back the next day for five more.

The first day of competition there is the 100 meters, long jump, shot putt, high jump and 400 meters. The next day athletes start with the 110 meter hurdles, then move to the discus, pole vault, javelin and finally end with the 1,500-meter run.

Miller said he's confident in his athletic ability because he took third in Nationals in 1983. Winning the decathlon in Barcelona, however, is not his primary goal.

"Winning this thing (decathlon) for me is far fetched," Miller said. "I just want to go in and get a personal best."

The decathlon is based on a points per event system. Miller's personal best is 7,500 points. But he wants to do even better than that.

"I'd love to score over 8,000 points. I know I'm capable of it."

After the Olympics are over, Miller plans to step down from competing.

"I want to come away satisfied with what I've done throughout my career."



Dan Brown/STATE HORNET

Assistant Track Coach Alex Miller takes a break from his rigorous training schedule for the upcoming Summer Olympics.

He still wants to continue to coach, however, after the summer games are over. "I love coaching," he said.

Miller has applied for the track head coach position at UC Davis, and Neff may have the tough job

of replacing him.

"He's highly confident he'll get the job," Neff said.

As for the summer games in Barcelona, everyone is still waiting for the answer of who's the world's greatest athlete?

Bulldogs take a bite out of Hornets

By ERIC PINKELA
Staff writer

After Tuesday's 7-2 loss to Fresno State, Coach Rich Andrews had the men's tennis team focusing on three things: individual key weaknesses, strategy and mental toughness.

Those three things, mixed with a lack of practice time in recent weeks, led to the Bulldog win.

"Fresno is a seasoned Division I team," Andrews said, "but our inability to work on problems between matches was key."

The one bright spot in the Hornet loss was the play of Scott Bacon.

Since joining the singles ranks, Bacon has accumulated a 6-0

record, including a 7-6, 6-3 win over Fresno's Luiz Pinto.

Bacon was down in both sets, yet still managed a win. In the first set, Pinto was up 5-2 in the tiebreaker game and Bacon came back to win five straight, and the set.

Bacon was down three games to one in the second set, but pulled out a 6-4 set win and the match.

Bacon, paired with Barry Seeman, accounted for Sac State's only other win, as they handed a Bulldog duo a 6-4, 6-2 defeat.

Andrews was pleased with Bacon's performance.

"Scott showed a lot of resourcefulness during his match," Andrews said.

"He made a lot adjustments

during the match which helped him win."

In the No. 1 spot, Scott Potthast fell to Greg Anderson in straight sets, 6-2, 6-2.

Anderson's two-handed attack from both his forehand and backhand kept Potthast off-balance the entire match.

Andrews called the Fresno St. loss an "indicator," and through the aid of sports psychology, hopes to help the team build up some use of strategy and mental toughness in match situations.

The team is looking forward to playing at home this coming Wednesday against CSU Los Angeles. Andrews said he expects to "win soundly" over the Los Angeles squad.

SOFTBALL, from p. 22

of breaking into the top 20 if they continue their winning ways.

"The ranking is not something we really think about, it just happens. We try to take it game to game," said Nelson.

The Hornets were scheduled to play the number two ranked Arizona Wildcats last Wednesday but the game was cancelled when Arizona didn't make the trip.

Sac State will be back in action this weekend when they face the University of Toledo, game time is 1:00 p.m. on Saturday.

Next up for the team is a Tuesday doubleheader vs. Nebraska. The Hornets hope their fine play continues as the competition heats up.

Baseball



Hornets
vs.
Oregon
State

Sat. 2:00 pm
Sun. 1:00 pm
Mon. 2:00 pm



Still great skiing in Sierra's

By TOM HAGIN
Staff writer

Much like last season, March rains have brought considerable amounts of snow to the Sierra's. This promises some great spring skiing.

Here's the ski report as of Wednesday, March 18.

BOREAL: 72-96" of machine-groomed packed powder and skier packed.

SNOPHONE: 426-3666.

ALPINE: 68-108" of machine-groomed packed powder and skier packed. 2000 acres accessible with the Lakeview and Sherwood bowls open.

SNOPHONE: 583-6914.

SQUAW VALLEY: 60-84" of machine-groomed packed powder and skier packed. 24 lifts in operation with 14 running up top.

SNOPHONE: 583-6955.

SUGAR BOWL: 66-114" of machine-tilled packed powder and firm pack. Seven lifts serving 45 runs in operation.

SNOPHONE: 426-3847.

DODGE RIDGE: 36-60" of machine-groomed packed powder and skier packed. Some firm pack reported.

SNOPHONE: 209-965-4444.

KIRKWOOD: 84-108" of machine-groomed packed powder and skier packed. 11 lifts serving 2000 acres and 2000 vertical feet in operation. 60 kilometers of machine-groomed double-set cross country trails open.

SNOPHONE: 209-258-3000.

BEAR VALLEY: 66-102" of machine-groomed packed powder with some firm pack. Lower valley open with icy conditions in the early hours.

SNOPHONE: 209-753-2308.

HEAVENLY: 42-82" of machine-groomed packed powder and firm pack.

Upper Nevada side recommended for morning skiing. 20 lifts serving 71 trails in operation.

SNOPHONE: 541-7544.

CATCH UP

with the Hornet track team..

This Saturday vs. Oregon
State—10:00am

College a real 'skate' for students

In-line skates: trendy, healthy and environmentally safe

(CPS) — Tired of cruising crowded parking lots on campus? Forget the car. College students nationwide — predominantly in Minnesota and California — are joining the in-line commuting trend. They are using their in-line skates — basically a combination of roller and ice skates — to travel to and from class, as well as for fun and fitness.

And considering that advanced skaters can reach speeds of up to 30 miles per hour, and that they don't have to worry about parking the car or environmental pollution, in-line skate's may just be the transportation of choice in the future.

"I just don't like being inside a metal box (a car) on a nice day. It's the ideal way to see the cities and get a panoramic view," Team Rollerblade Race Captain Dave Cooper told Toledo Magazine.

Cooper, like thousands of others, uses his skates to commute to work in Dearborn, Mich.

Although newly popular, in-line skating, the generic term for the sport, actually dates back to the early 1700s when a Dutch inventor tried to simulate ice skating for the summertime by attaching wooden spools to his shoes. The skates were called roller skates, even though they featured only a single line of wheels.

Conventional skates, with wheels both under the skater's heel and toes, didn't develop until 1863 in Massachusetts.

In 1980, two Minnesota brothers, also hockey players, found an old pair of in-line skates and decided to update them, using polyurethane wheels in a line with a toe break, all underneath a molded boot shell.

Rollerblade, Inc., the leading manufacturer of in-line skates was thus born, selling the skates out of the back of a truck to hockey players and skiers as an off-season tool for training.

In 1984, an entrepreneur bought the company and targeted a much broader market.

Now, according to the National Sporting Goods Association, about 20 companies manufacture in-line skates, with sales topping \$53 million in 1990.

Although 1991 figures aren't

available, NSGA estimates that sales jumped past \$100 million.

Industry sales have doubled every year since 1988 and now Rollerblade estimates that about 4 million people own in-line skates.

"It's growing like crazy," said Mary Haugen, Rollerblade spokeswoman. "Our main users are between the ages of 18 and 35. Athletes are still using them for training, and we're seeing a lot of college students using them to commute to and from class."

Students are also using them for fitness.

"Aerobically, it's somewhere between cycling and running," Haugen said. "It's as good or better for the muscle groups in the legs and lower back and it's much more low impact than running."

"It's a lot like roller skating and it's probably easier than ice skating."

— Mike Doers

And, in general, it's more fun."

Mike Doers, a hockey player at the University of Wisconsin at Madison, said he first bought a pair of in-line skates 10 years ago. Doers said he used to use the skates for training, but now he just skates recreationally.

"It uses the same muscles (as hockey), but it throws off your stride a little bit," he said. For that reason, Doers had to give up the skates for training.

Still, Doers said he spent years playing roller hockey with the in-line skates, a hockey stick and a tennis ball with his friends in parking lots.

Roller hockey is just another way people are using the skates to get into shape and for entertainment. In-line skating is easy to master, he said.

"It's a lot like roller skating and it's probably easier than ice skating," he said. "It's kind of like riding a bike — you know, once you get the hang of it you'll be fine."

With the in-line phenomenon taking the exercise world by storm, researchers are studying exactly what the benefits of the sport are. A study conducted by the Human Performance Lab at

St. Cloud State University in Minnesota found that young men who used in-line skates three times a week for about 45 minutes showed a gain in aerobic endurance and a reduction in body fat.

Another study, done specifically for Rollerblade by the coordinator of Sports Science for the U.S. Speed Skating Team, found that in-line skaters burned about 12 to 15 calories a minute during 30-minute workouts.

Physicians say the skates are a great form of exercise, but that the possibility for serious injury does exist if skaters collide with other skaters, cars or bicycles.

To prevent such a mishap, the most important skill to master in the sport is stopping. Retailers and physicians also

strongly suggest skaters wear protective gear — wrist guards, helmets and elbow and knee pads.

The most common "blading" injury is a broken wrist since it's a natural reaction for people to put their arms out straight when they fall.

The protective gear and the skates vary in price, but generally the skates cost between \$75 and \$330, with pairs of knee pads, wrist guards and elbow pads costing about \$30 each, per pair.

For people not certain whether or not to make the investment, most sports shops that sell in-line skates will rent them for a test run for \$10 to \$15 a day.

With the soaring popularity of in-line skating, it comes as no surprise that some communities are trying to place restrictions on the sport.

In July, the In-Line Skate Association helped area skaters lobby the University of Michigan Board of regents, which was considering a ban on in-line skates and skateboards on the Ann Arbor campus. After lobbying efforts by skating fans, the board decided to prohibit the use of skates and boards on campus.

HORNET
SPORTS

THURSDAY, MARCH 19

2:00 pm Women's Tennis at USF

SATURDAY, MARCH 21

10:00am Track hosts Oregon
1:00 pm Softball hosts Toledo (2)
1:00 pm Women's tennis at Nevada
(February 17 rainout)
2:00 pm Baseball hosts Oregon State

SUNDAY, MARCH 22

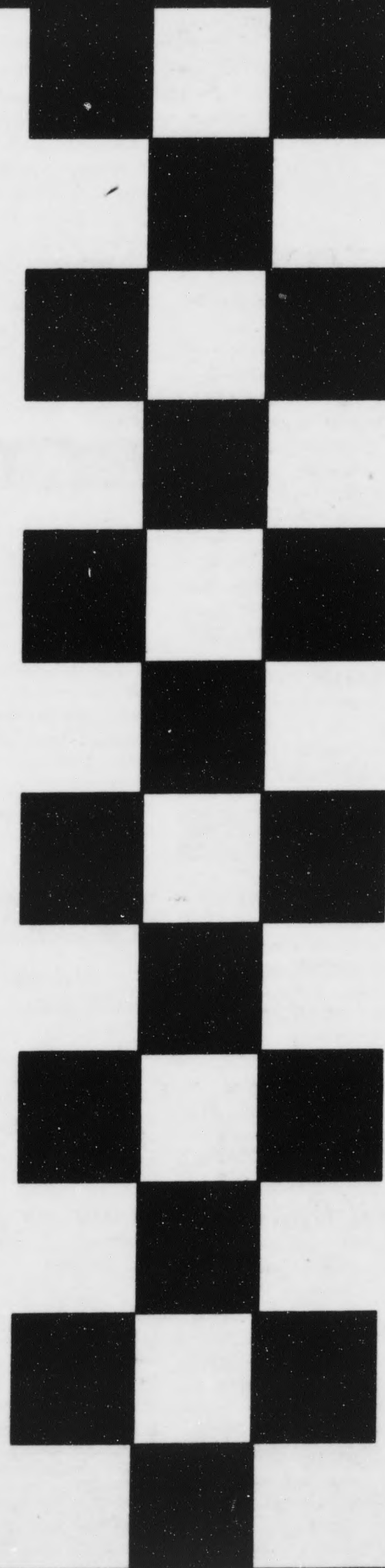
1:00 pm Baseball hosts Oregon State-KFBK

MONDAY MARCH 23

2:00 pm Baseball host Oregon State
2:00 pm Men's tennis at Foothill College
(rain make-up)

TUESDAY, MARCH 24

1:00 pm Softball hosts Nebraska
2:00 pm Women's tennis hosts Air Force



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Honda 250 Rebel Motorcycle, 1985. Excellent condition. \$750. Call Mary 451-7389

ROOMMATES

Furnished room \$230/mo. Non-smokers, walk to CSUS and light rail. Must be quiet and serious. Foreign students welcome. John 451-1319 or 747-9763

Female to share very nice 4 bedroom, 2 bath home with male/female. 5 minutes from CSUS, near river access. \$215/mo. 361-1921

Male/Female wanted to share 3 bedroom duplex. Five minutes from campus. Rent \$215 plus 1/3 utilities. Must like animals and non-smoker. Call 731-5669 Richard

Female, non-smoker to share 3 bedroom house. Near Power Inn/Fruitridge. Rent \$275, deposit nego. 1/2 utilities. For more information please call 386-9751 or leave message. Move in by April 1, 1992

Roommate to share 4 bedroom house off La Riviera. Laundry, garage, near river access (bike trail) Rent \$265 + 1/4 utilities. Call Jenna 362-6718

RENTALS

BIG 2-BR APARTMENTS
Low rent, 1st month discount
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Fulton & Hurley. 484-7623

BRAND NEW ONE BEDROOM APARTMENT DOWNTOWN. \$375 per month. Call and leave a message at 537-9486. It's a nice place!!

Have a room for rent? Advertise in the State Hornet Classifieds!

WANTED

MSW student seeking talented filmmaker to collaborate on thesis project. Must have experience, and be able to show ability in film/video production. Mature, serious inquiries only. Leave message at (510) 370-0441 or (916) 731-5452 if interested in this summer project.

HELP WANTED

ALASKA

SUMMER EMPLOYMENT

Fisheries. Earn \$5,000+/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. Get the early start that is necessary. For employment program call Student Employment Services at 1-206-545-4155 ext. 81

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CRUISE LINES NOW HIRING - Students Needed! Earn \$2,000 +/month & World travel (Hawaii, Mexico, the Caribbean). Cruise Staff, Gift Shop, Tour Guides, Waiter/Waitress, etc. Holiday, Summer and Career Employment available. No experience necessary. Call 1-206-545-4548 ext. C267

OFFICE CLEANING, part time in evenings, great job for student, good pay and excellent opportunity for advancement. 631-9578

Camp Counselor: Roughing It Day Camp, located on 900 acres in the SF and East Bay area, is hiring for summer 1992. Positions: Group counselor, riding & swim instructor, enviro. ed., fishing, canoeing, rowing, sports, crafts. Must have experience, references. (510) 283-3878. Send resume to P.O. Box 1266, ORINDA, CA 94563

\$40,000/yr! READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. **FREE** 24 Hour Recording 801-379-2925 Copyright #CA17KEB

Summer Jobs in the Sierra Nevada Mountains! Lifeguards, Arts & Crafts Director, Transportation coordinator, counselors, health supervisor (RN, EMT, LVN), and maintenance positions available at summer resident camp. Live on site from 6/14 - 8/14. For more information call Denise at 638-4475. AA/EEO Employer

ACTIVITY/RECREATION LEADER - for youth organization. Work with girls in under-served Sacramento area schools. Afternoons Mon. - Fri., 8-12 hours a week. Great experience! \$6-7.25/hour. Call Linda at (916) 638-4475 AA/EEO Employer

International Corporation needing contacts in Asia, Europe, Mexico and South America. It could mean money to you. 486-1039

CRUISE LINE RESUME INFO. Students Needed! \$2500+/mo. \$15,4 pg. list, 50+ companies. Fortune Seekers Assoc., 1528 27th St., Suite 3, Sacto., CA 95816

\$200 DAILY stuffing envelopes for major corp. Free supplies. Rush LSASE to: USTB Marketing, Dept. 5310, P.O. Box 4203, Bryan, TX 77805

CSUS AQUATIC CENTER is looking for a Day Camp Instructor/Counselor for a nine week program for youth 9-18, emphasizing water safety. Must have CPR, First Aid and Life Saving. Start at \$220/week. For application or additional information Contact the CSUS Aquatic Center or ASI Business Office. Deadline: Monday, March 20th, 6 p.m.

LET'S TALK DOLLARS, DOLLARS, DOLLARS!!! Need extra income \$200, \$500, \$1000 or more monthly? P/T, flexible hours. **NO SELLING**; we'll train. It's easy, simple and fun. Phone Steve 916/731-3221

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Spring Special for CSUS students and their friends. Two safe jumps for only \$75. Call your Bungee Professionals - ODYSSEY PRODUCTIONS for more information. 916 342-6624

MEETINGS

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Catholic students at CSUS find fellowship, prayer, and worship at the **NEWMAN CENTER** each Wednesday night at 5:45, dinner follows. Sunday liturgies at 9, 10:30 and 7 p.m. For more information call 454-4188

INTERESTED IN COMMUNITY SERVICE? Then **Circle K International** is for you. Come see what we're all about. Meetings every Tuesday, 6 p.m., La Playa Room, between Pub & Burger King

WRITERS' STUDIO/SUPPORT GROUP for women who want to write about their sexual abuse/exploitation. Free. Beginning writers welcome. For information on meetings, call Sara at 364-8087 and leave your name and number on the answering machine. **CONFIDENTIALITY PRESERVED.**

PERSONALS

Kenny Rogers look-a-like would like to meet girls between the ages of 21-32 for friendship, and dancing, etc. Call 447-6118

NEEDED: OVUM DONORS

The Northern Nevada Fertility Center-Sacramento, invites women between the ages of 21-37 to participate in our ovum donor program. You may be able to assist couples who are hopelessly infertile, to have a family. Compensation is provided. Please call 567-1302 for further information.

GREEKS

Order of Omega applications are due Friday, March 20 by 5 p.m. in Box 70 on the third floor of the Union. Applications are also available in Box 70.

ASPECIAL THANKYOU to Greek Cheerleaders and Songleaders: ΔΓ Kimberly Latta, Janet Naia, Stephanie Wallin, Αφ Cody Clark, Nichole Winton, Wendy Stout, ΑΧΩ Joy Onamia, Zoeann VonHorn, ΕΚ Laurie Kitowski

The Right Connection will be at CSUS in The Store In The University Union taking customized Greek sportswear orders. March, 23rd and 24th, 9 a.m. - 6 p.m. and April, 27th and 28th, 9 a.m. - 6 p.m.

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All Classified Ad Deadlines

12 p.m. Fri for Tues. issue
12p.m. Wed. for Fri. issue
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Payment in advance only.

No refunds on partial cancellation of ad.

Consecutive publication dates only.

Classifieds will not be accepted over the phone.

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